



PARISH SHARMA

PORTFOLIO

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PARISH SHARMA

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PROJECT NO:

01

MAISON BLEUE
MIXED-USE RESIDENTIAL

5999 40e Avenue, Montreal, QC, H1T 2V6



(SITE PLAN)

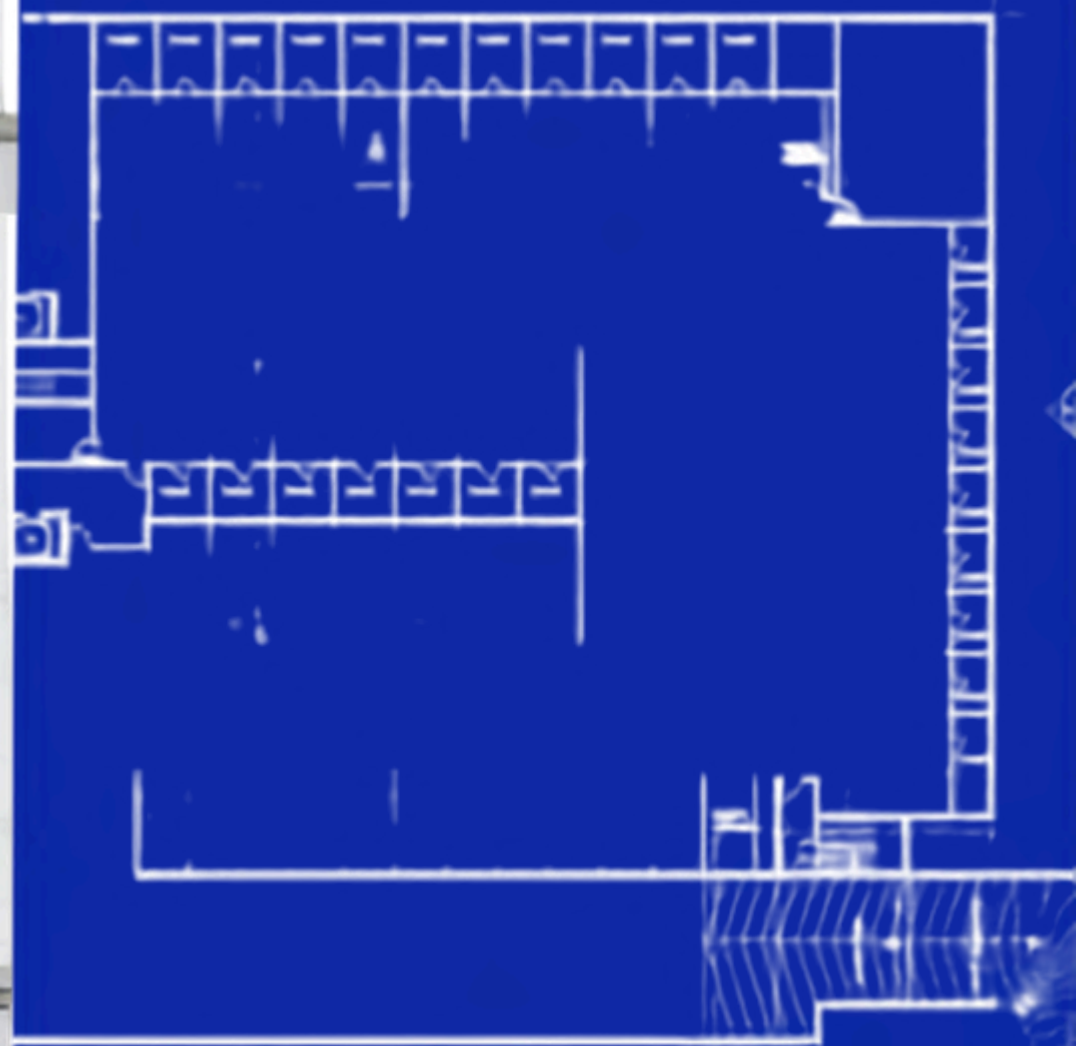
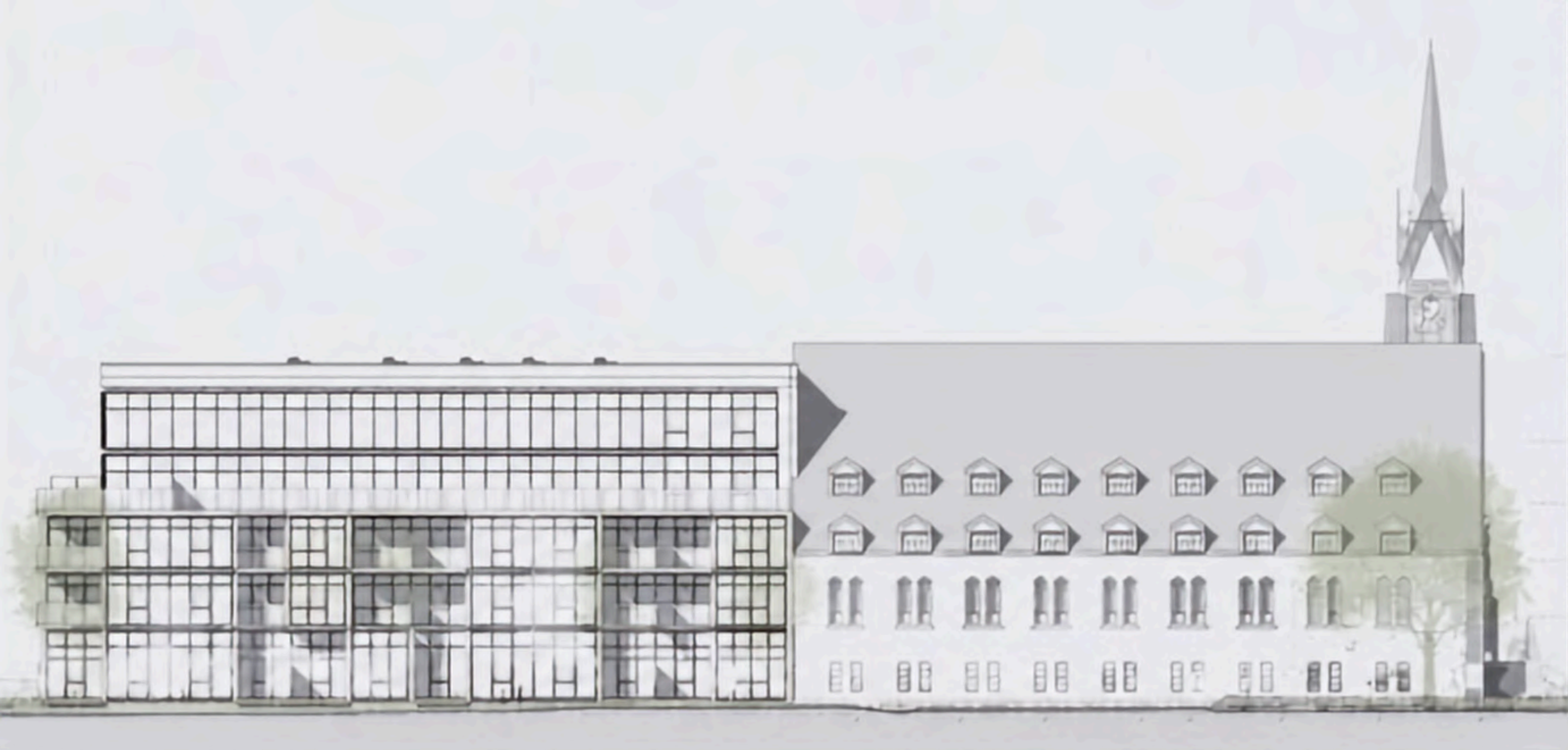
01

Town:	
Zone:	
Zone:	
Total area (max m2):	
Total area - Total:	
Total area: Garage:	
Total site area:	
Total lot width:	
Planted min. at & agte:	3
Planted min. at garage:	1
Planted min. en arbres:	933 %
Façade (activité):	
Taux de bâtisse (max.):	1906 ft)
Taux de saturation (max.):	25.74 %
Taux d'implantation maximum	8.4
Taux d'implantation maximale:	81%
Taux d'implantation maximum (a):	8
Taux d'implantation maximale (a):	81%
Façade arbres:	8.4%
Arbres exigés:	8.4%
Verdissement minimum:	26%
Verdissement en conservation (art. 49):	
Rétagée avant:	18
Rétagée latérale bâtiment:	5.0 m (16.40')
Rétagée arrière bâtiment:	5.0 m (16.40')
Aire Stationnement:	47.76 m² (514 ft²)
	à 3.7 m min 3.6 m
	16 Cars (2 min) 2.9 m x 5.6 ft
Voie:	1-707-1AD2 (17-15-10)
	Cars espacés: 3.7 m
	9' x 1'
	Supportata 14' x 1.5 x 1'
Cars exigés:	
Cadre naturel secteur:	
Batiment avec palettes:	
Demande pour occupation demeure perdu (potentiel):	

- ARBRES EXISTANTS (± 11)
- ARBRES PROPOSES (± 8)

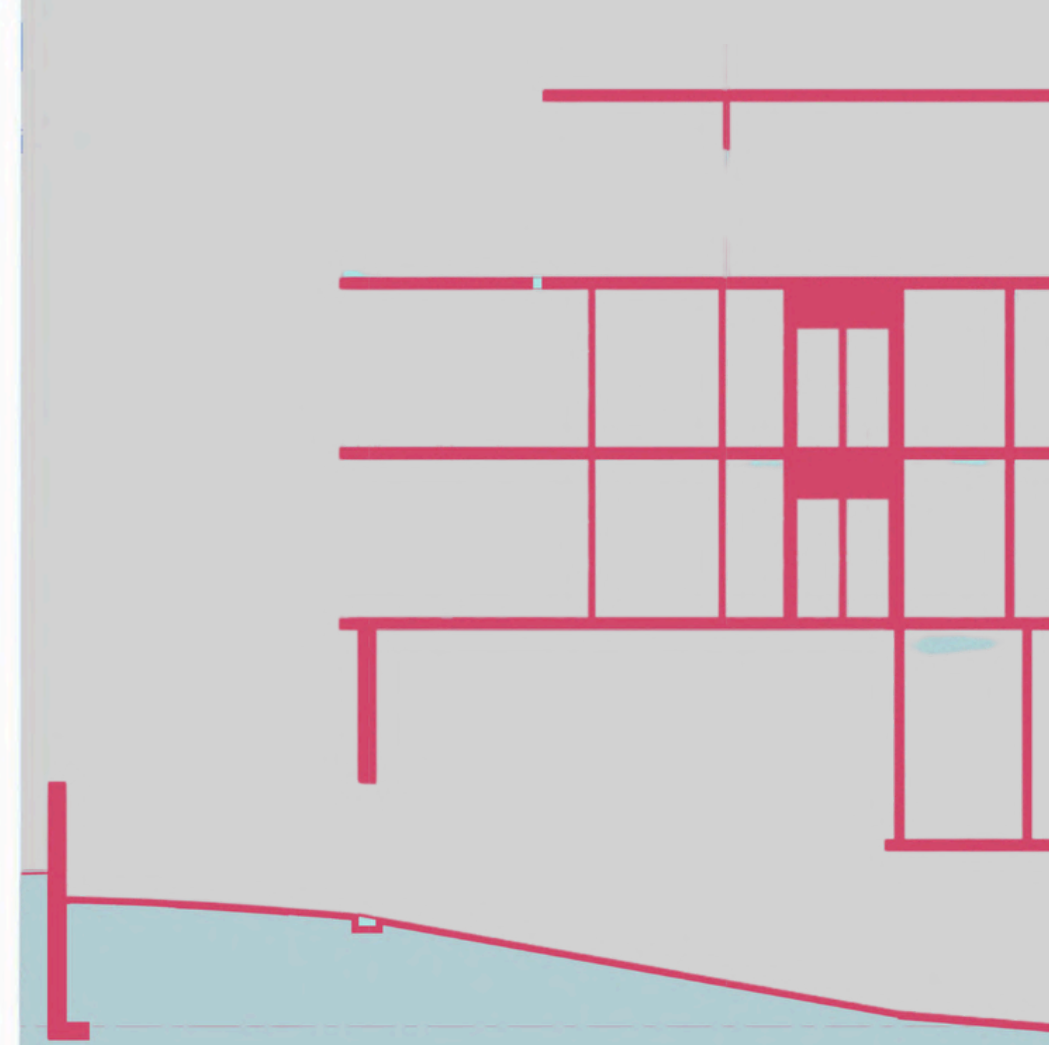
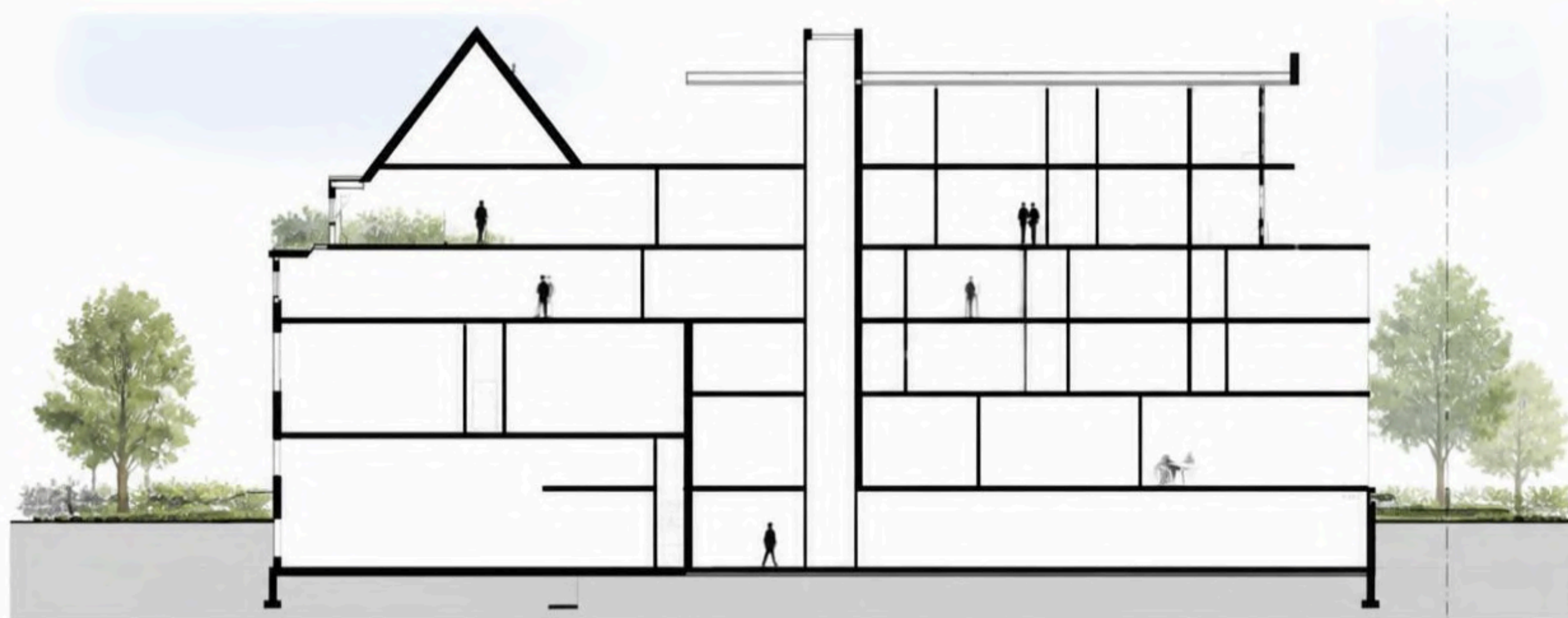
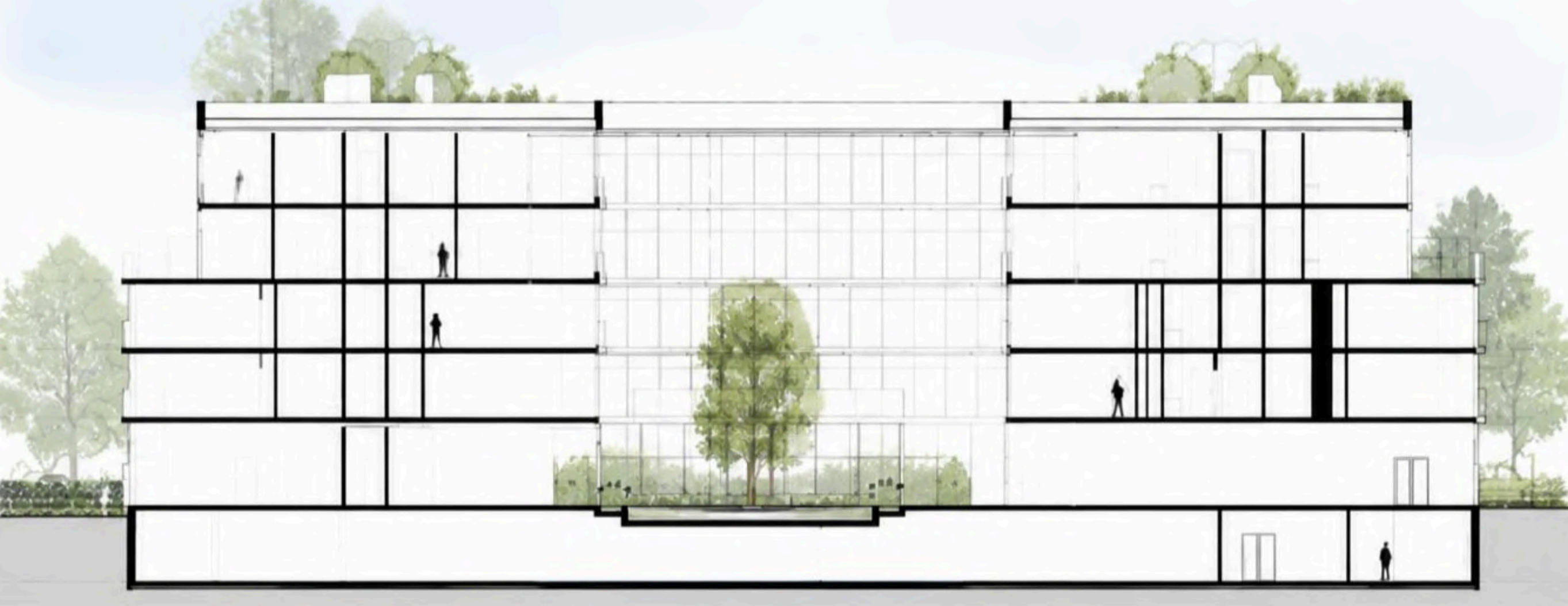
(SECTION)

01



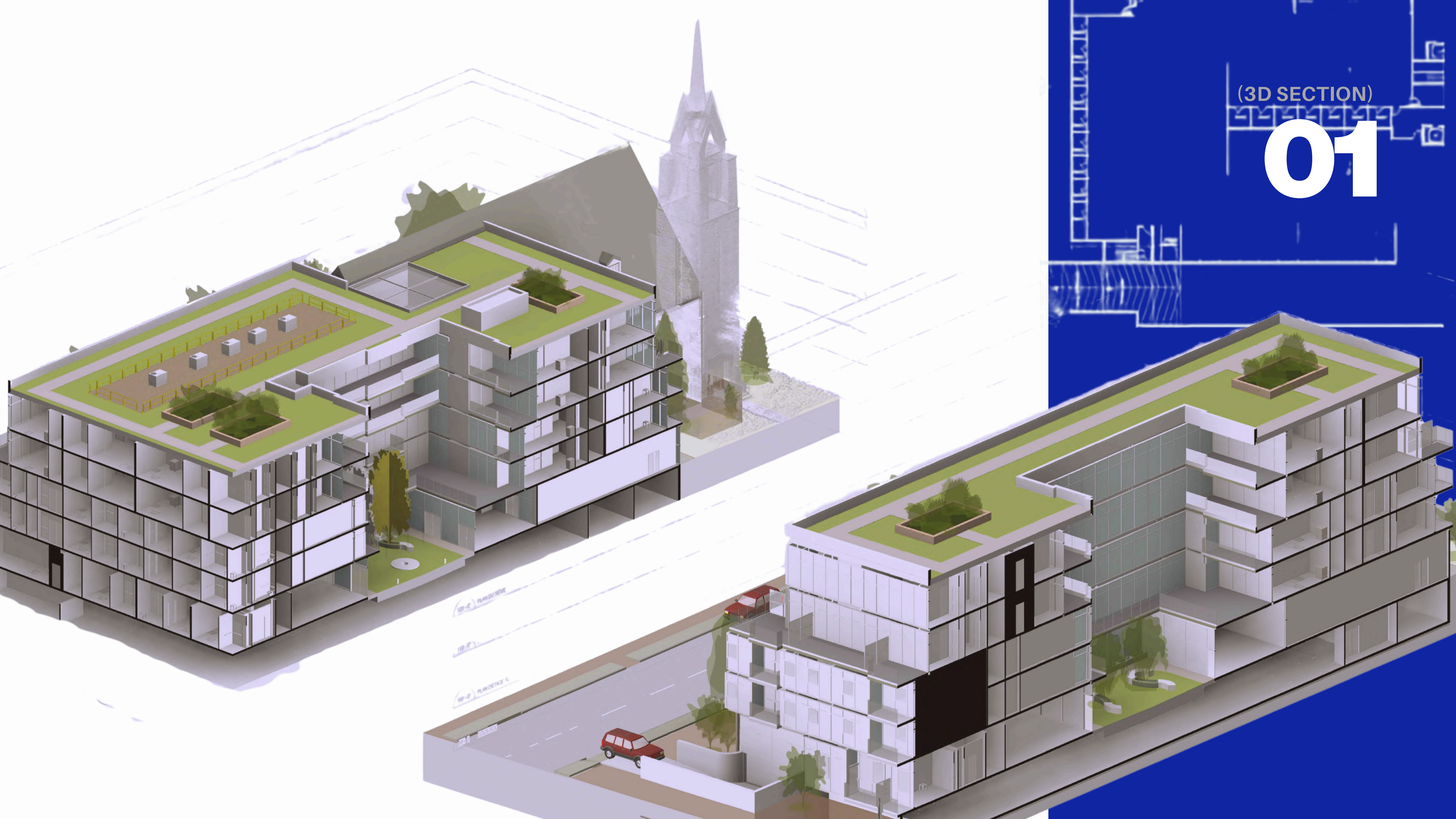
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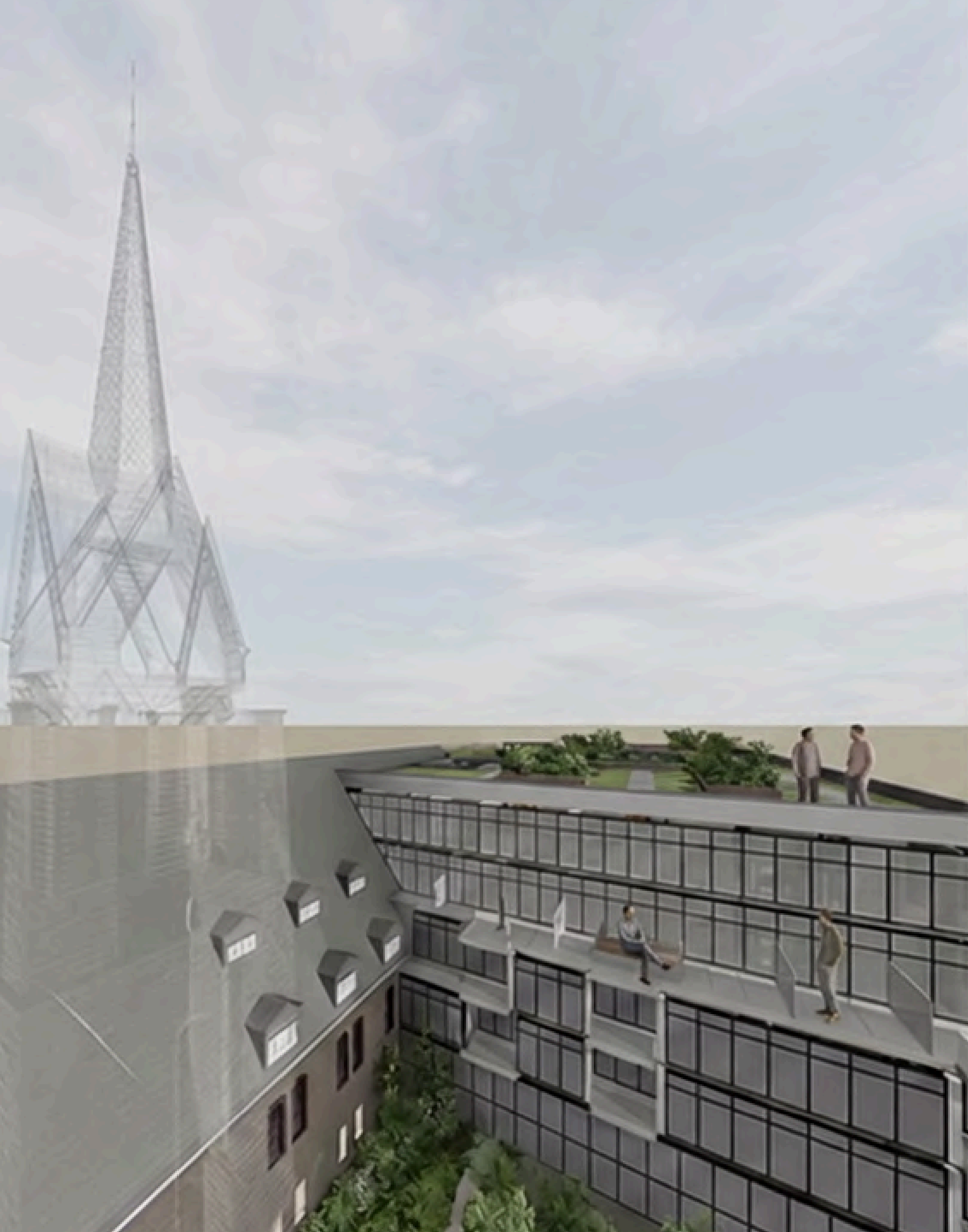
01



(3D SECTION)

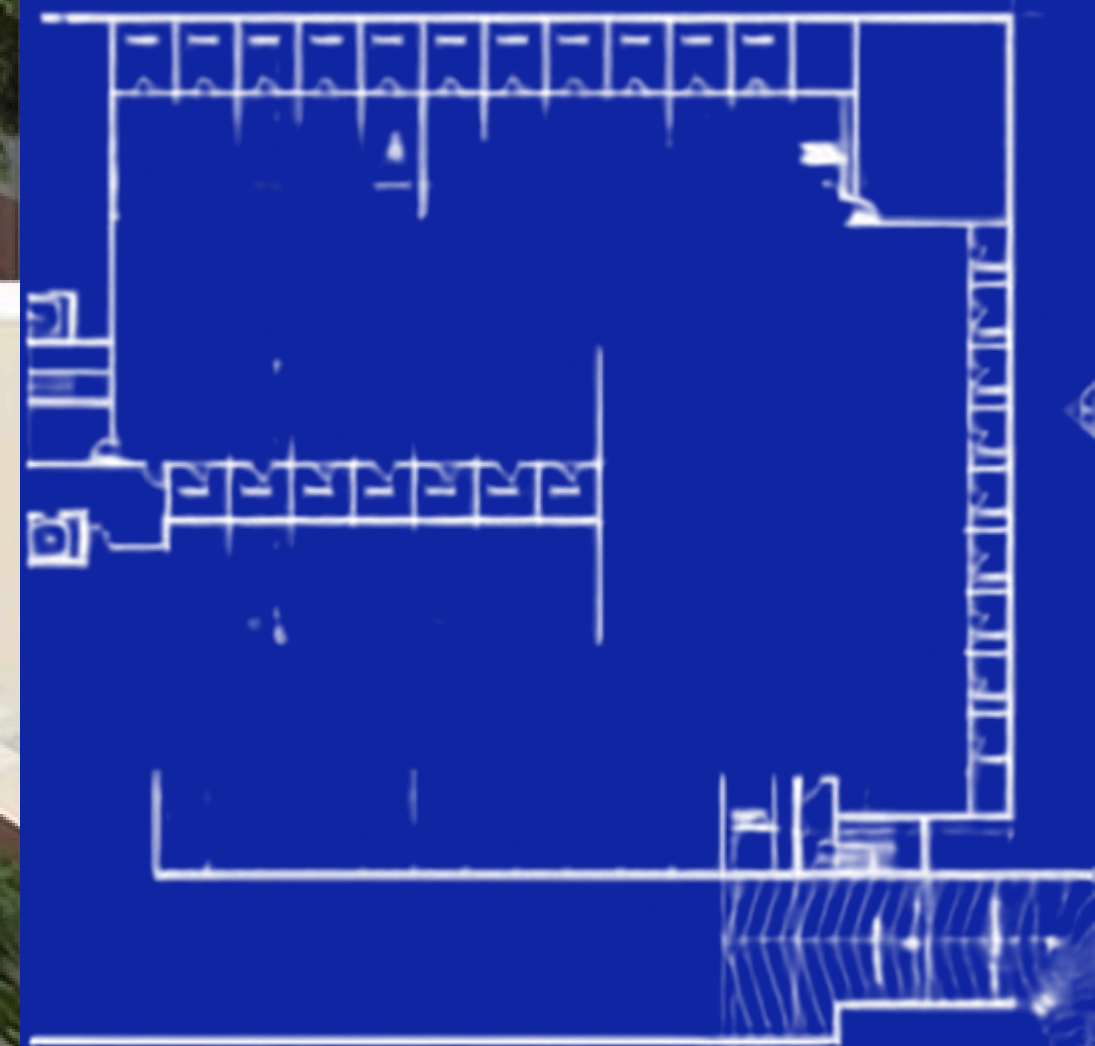
01





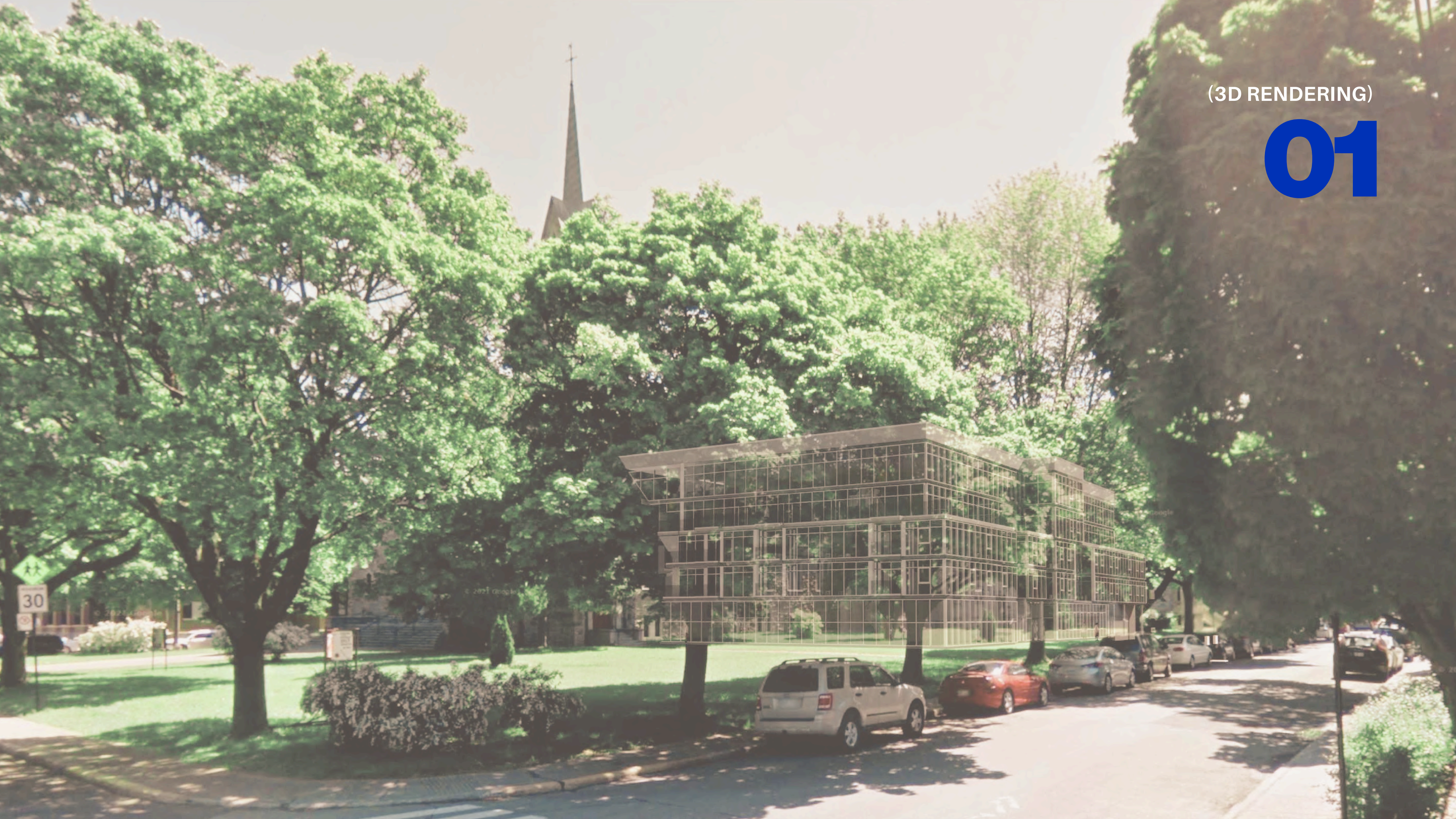
(3D VIEWS)

01



(3D RENDERING)

01



PROJECT NO:

02

MAIGGIE BENSTON CENTRE
INSTITUTIONAL/EDUCATIONAL

SIMON FRASER UNIVERSITY, VANCOUVER

12E

CONVOCATION MALL

13E

14E

(FLOOR PLAN/SECTION)

02

eR

A

B

Sp

C

TP

PROPOSED
CAFE 52 seater

DN

DN

MAGGIE
BENSTON
BLDG

COFFEE SHOP

GAMES ROOM
BELOW

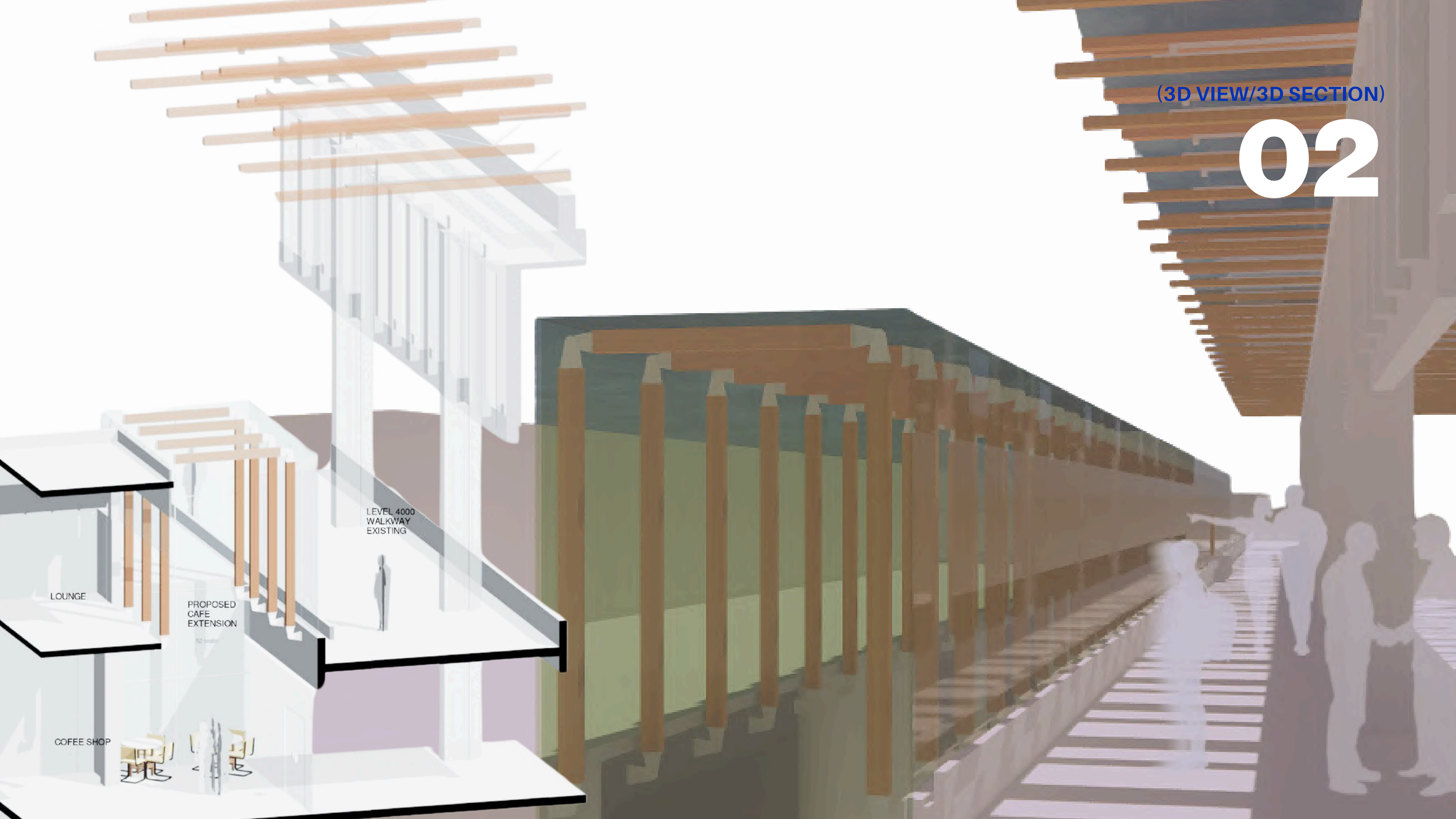
STAIRS UP TO THE
PUB

LEVEL 4000
WALKWAY
EXISTING

PROPOSED
FE
TENSION

(3D VIEW/3D SECTION)

02



LOUNGE

PROPOSED
CAFE
EXTENSION

52 seater

COFEE SHOP

LEVEL 4000
WALKWAY
EXISTING

(3D VIEW/3D SECTION)

02



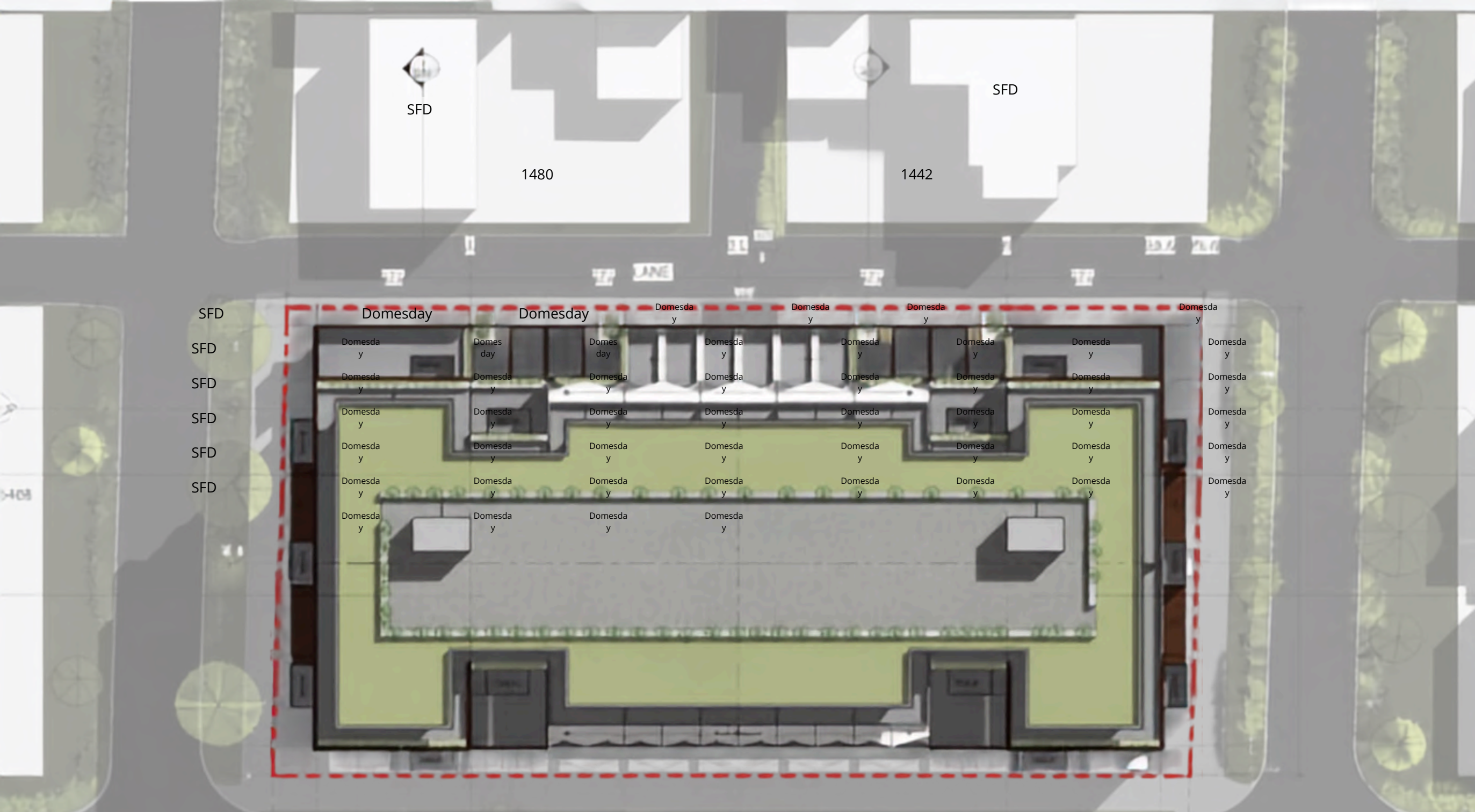
PROJECT NO:

03

BUILDING PERMIT/ HOUSING

RESIDENTIAL

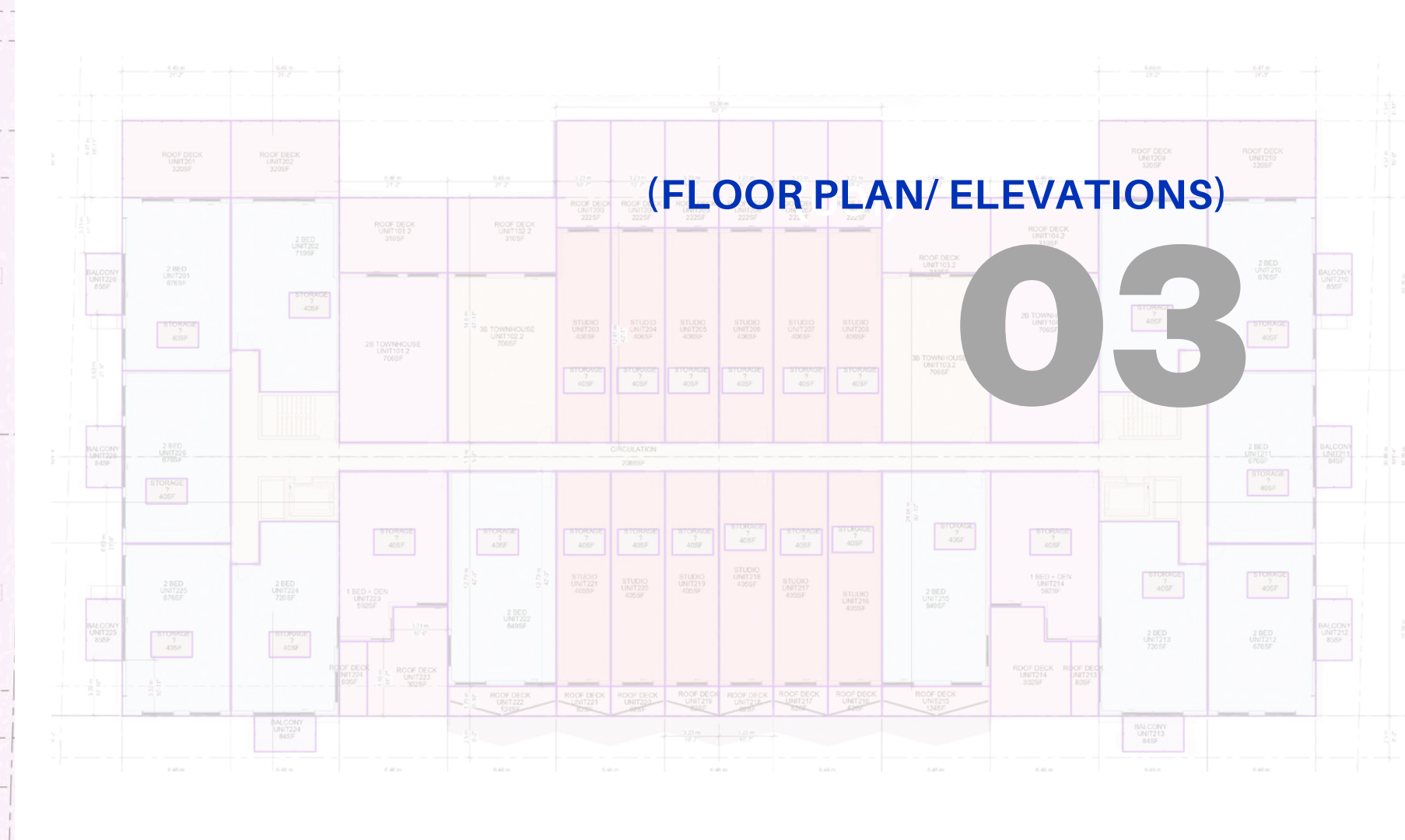
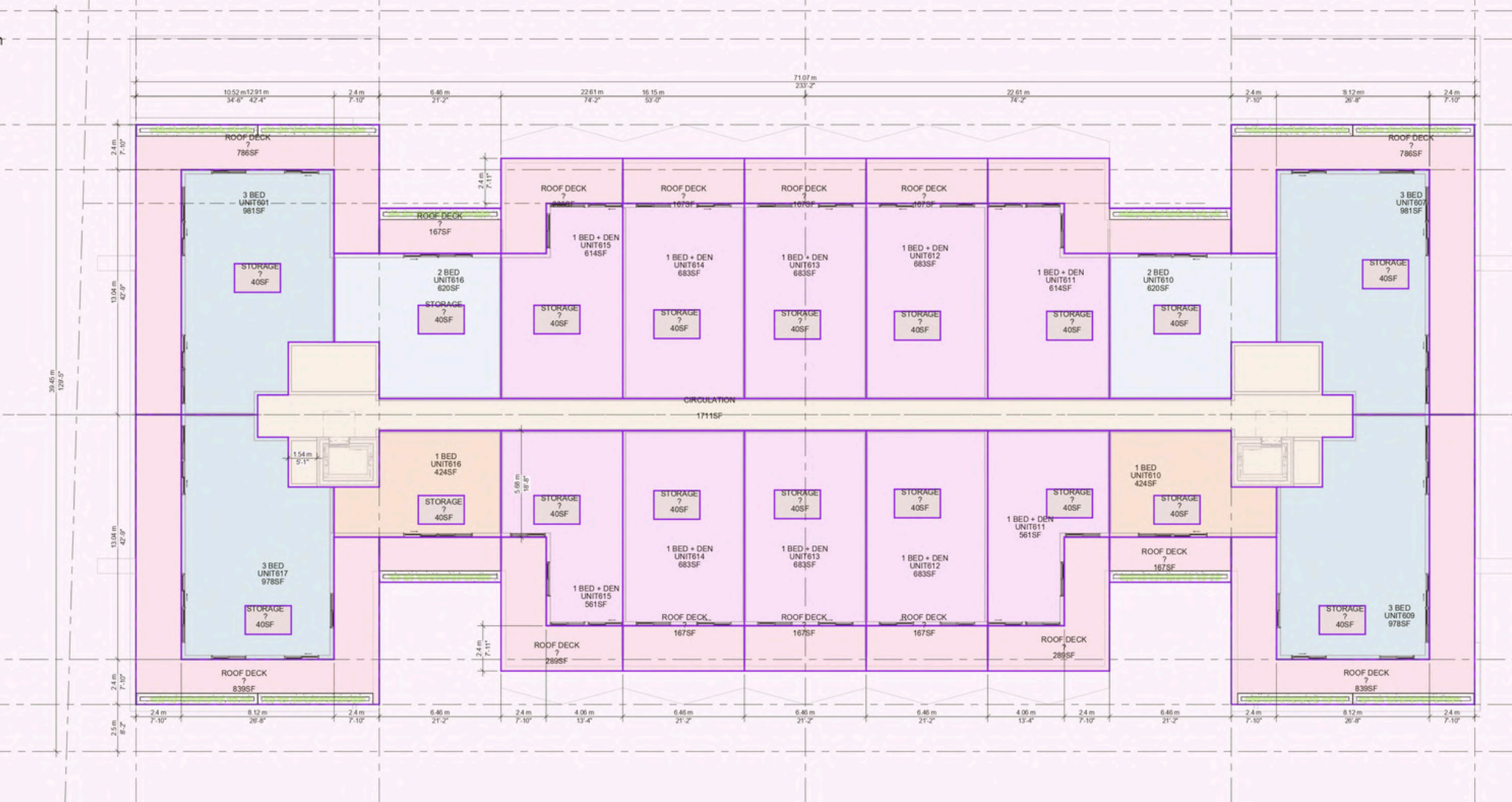
VANCOUVER



(SITE PLAN/ ELEVATIONS)

03

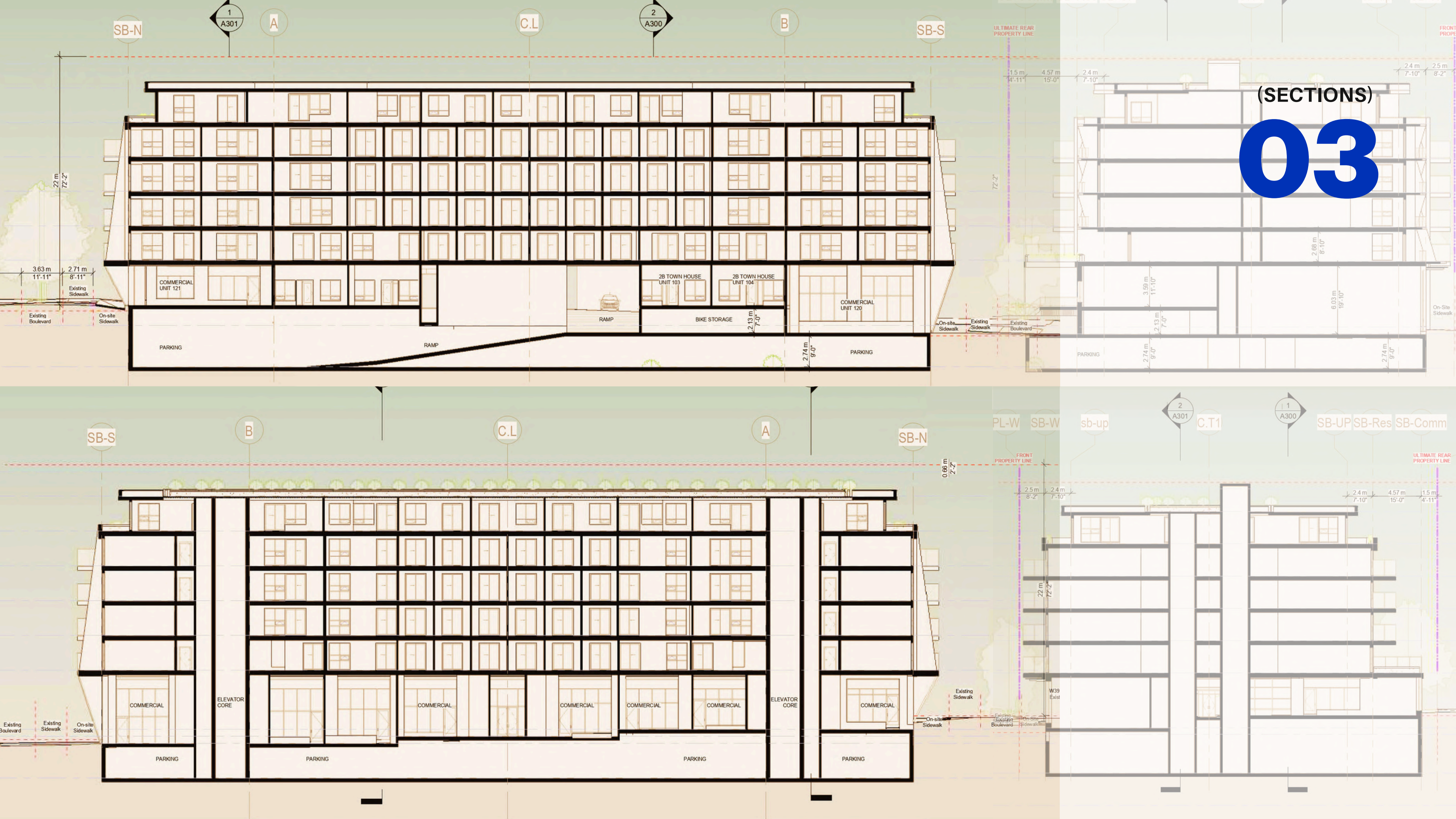




(FLOOR PLAN/ ELEVATIONS)

03





PROJECT NO:

04

BIM ANALYSIS

EDUCATIONAL/BIM

TORONTO METROPOLITON UNIVERSITY, TORONTO



Interior Design School

Orthodox Church

.Analysis

Building Information Modelling
Ontario Building Codes
Material And Methods

OKEEF house

Gould Street

Ryerson University

Student Campus Centre

Toronto, Ontario

Project description

Architect CS&P architects

Project size 45000sq ft

Completion 2008

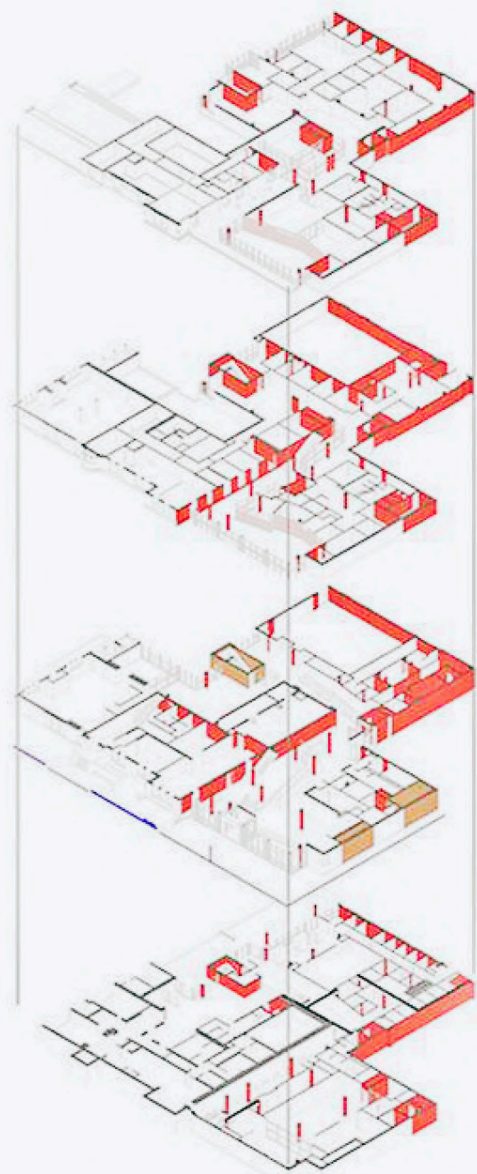
(3D VIEWS)

04

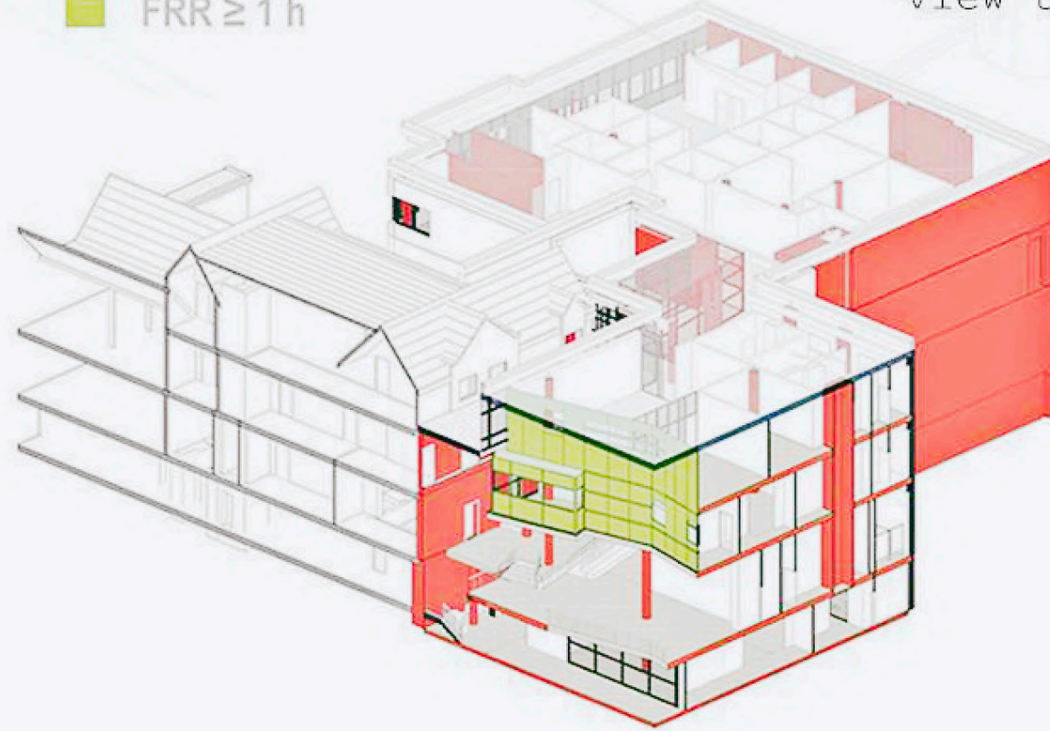
New Addition
2008

Oakman House
1848

GOULD STREET

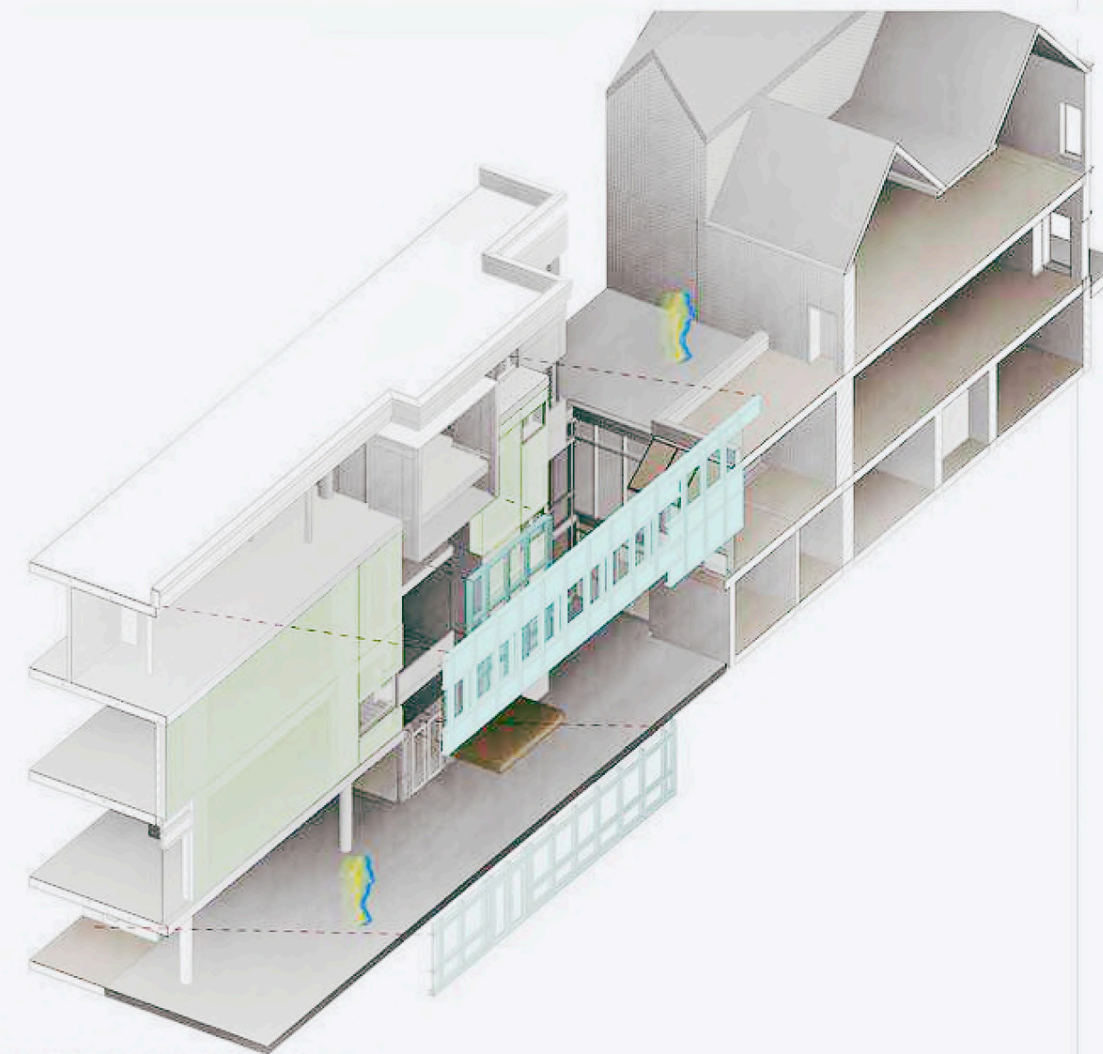


- FRR ≥ 1h
- FRR ≥ 2h
- FRR ≥ 1h

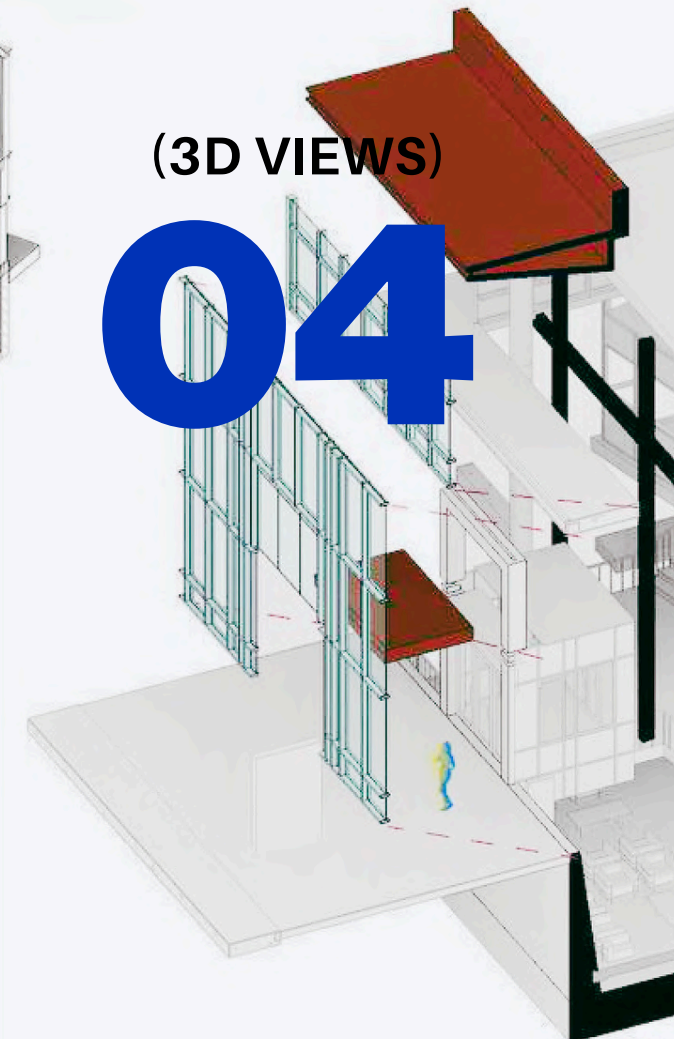


.Obc

Using BIM model to extract diagrams for building code analysis using various view templates.



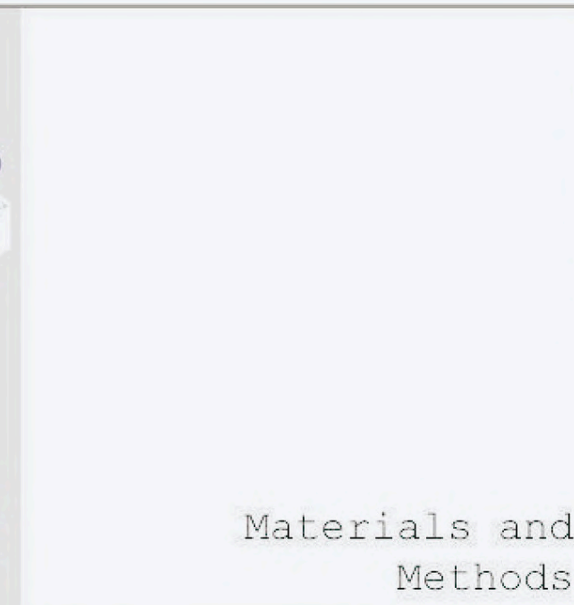
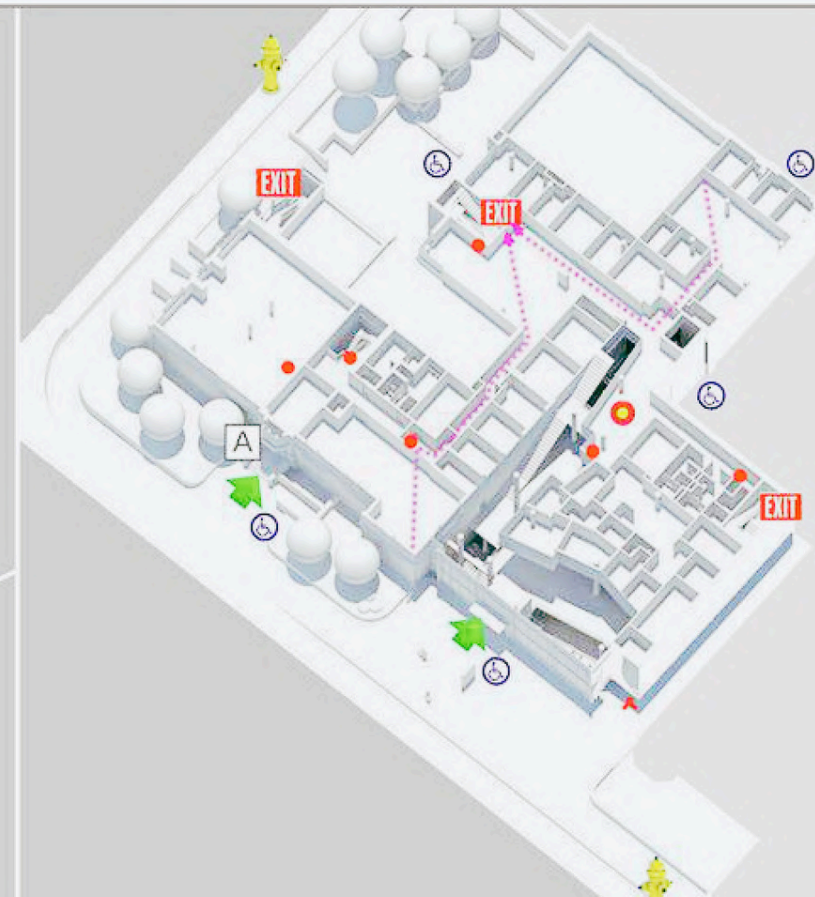
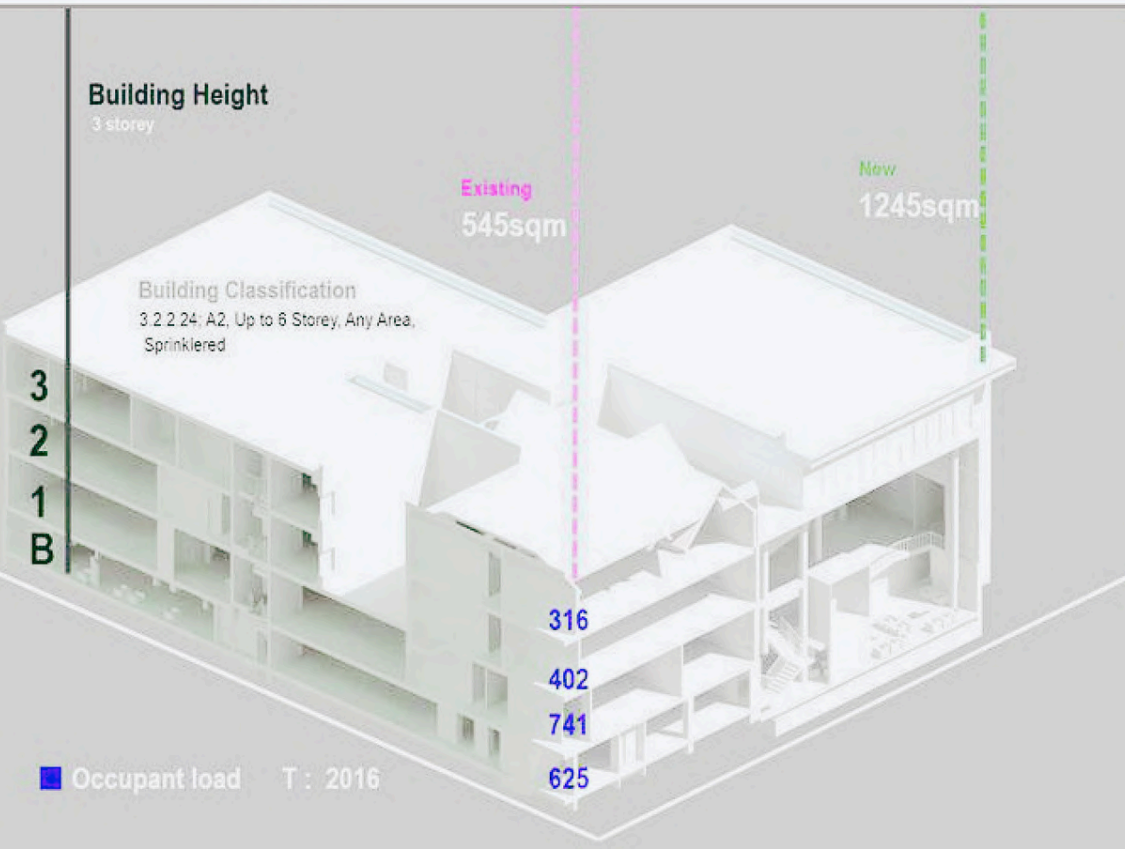
Exploded Facade view
Curtain wall and Yellow bricks



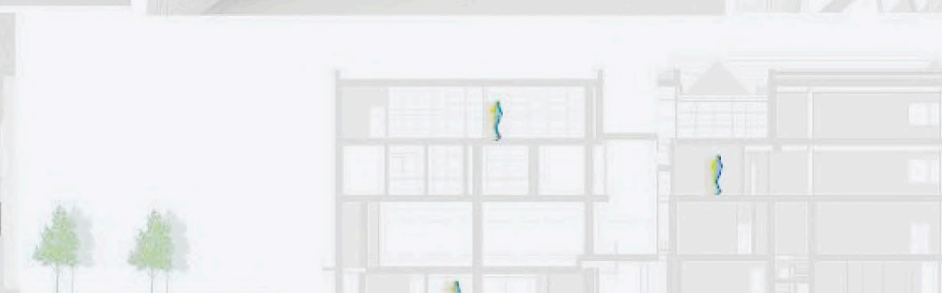
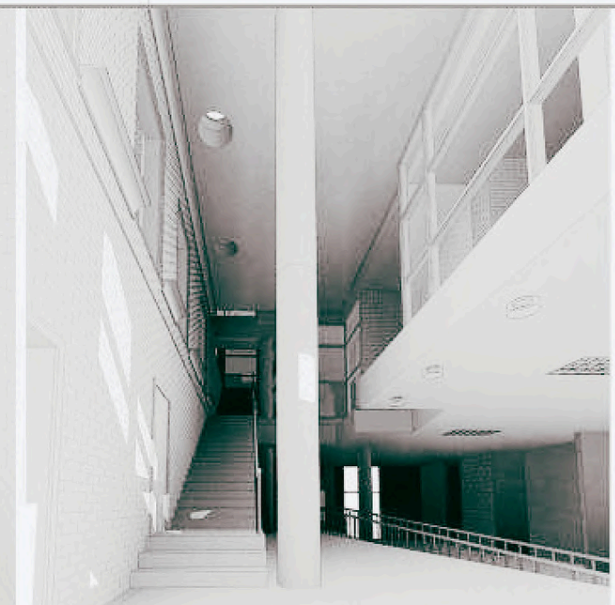
Exploded
Curtain

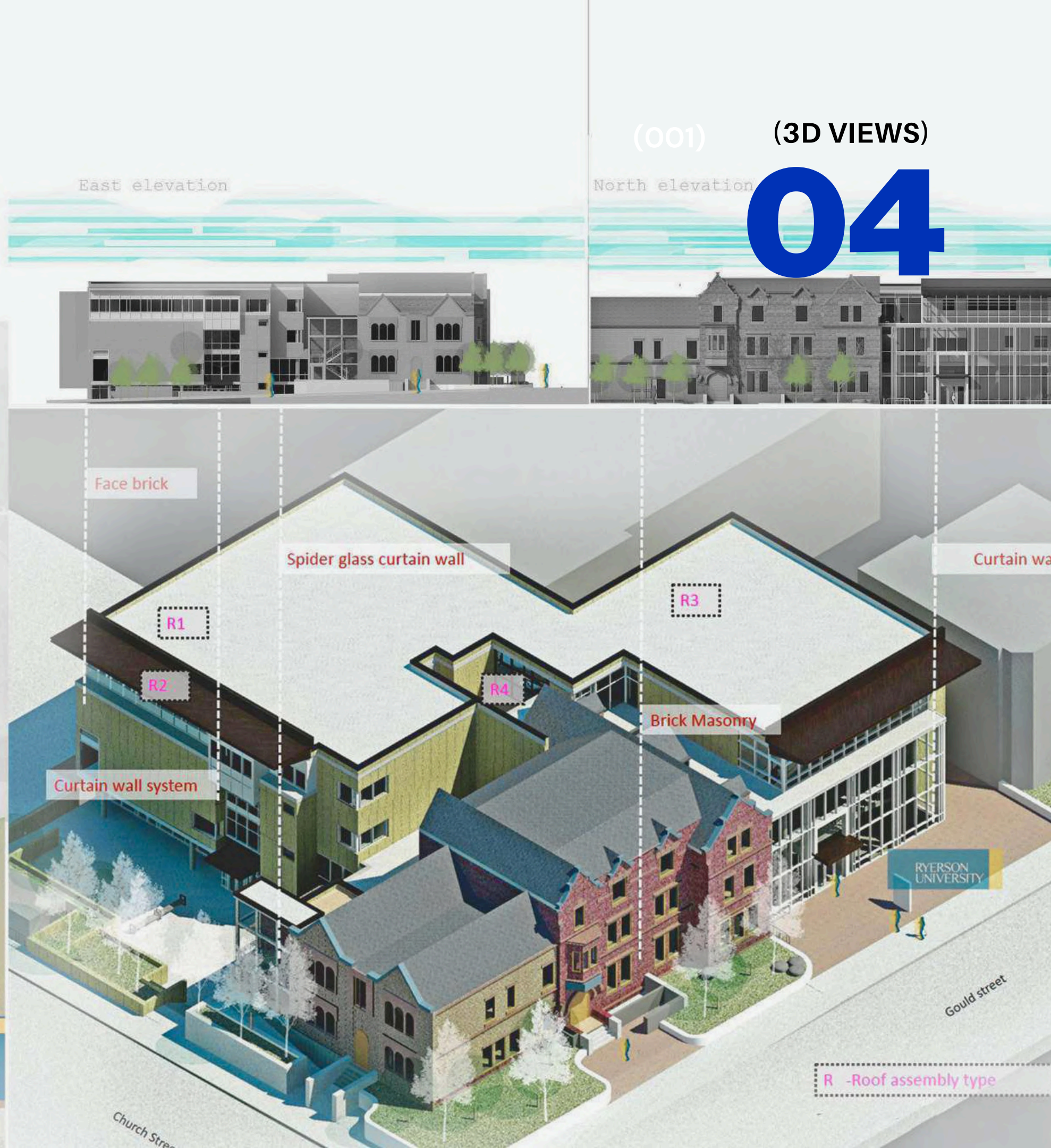
(3D VIEWS)

04



Materials and
Methods





PROJECT NO:

05

BHOPAL GAS TRAGEDY MUSEUM AND MEMORIAL COMPLEX

CULTURAL/INSTITUTIONAL

BHOPAL, INDIA

.Site

Ground Zero

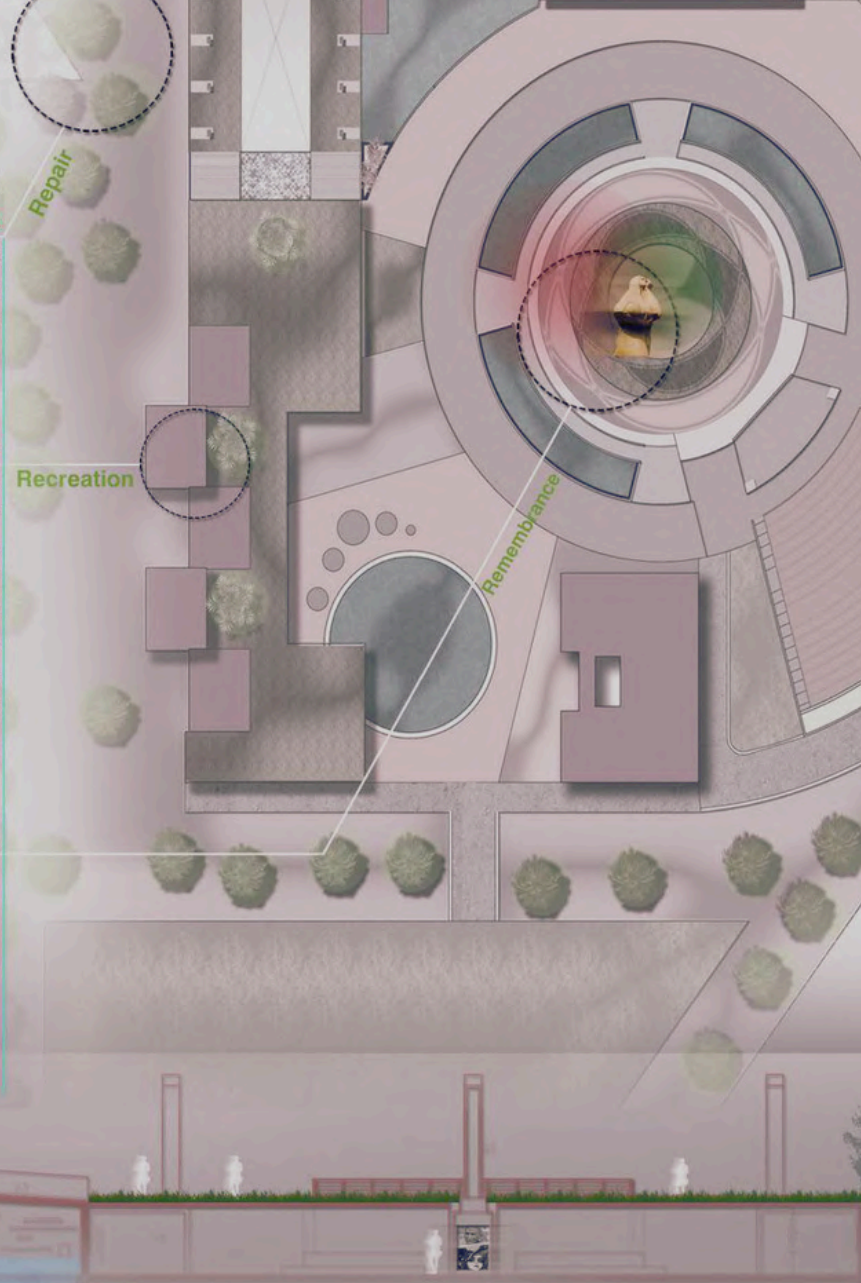
The M.I.C and Sevin plants from where the gas leaked marks the site for the memorial

a memorial Complex for the victims of the Bhopal Disaster to suggest recovery from the tragic events towards a new understanding and hope of human endeavors

Key features
Phytoremediation
Phytoremediation is a specific kind of bioremediation that uses plants to remove contaminants from the air, water, or soil.

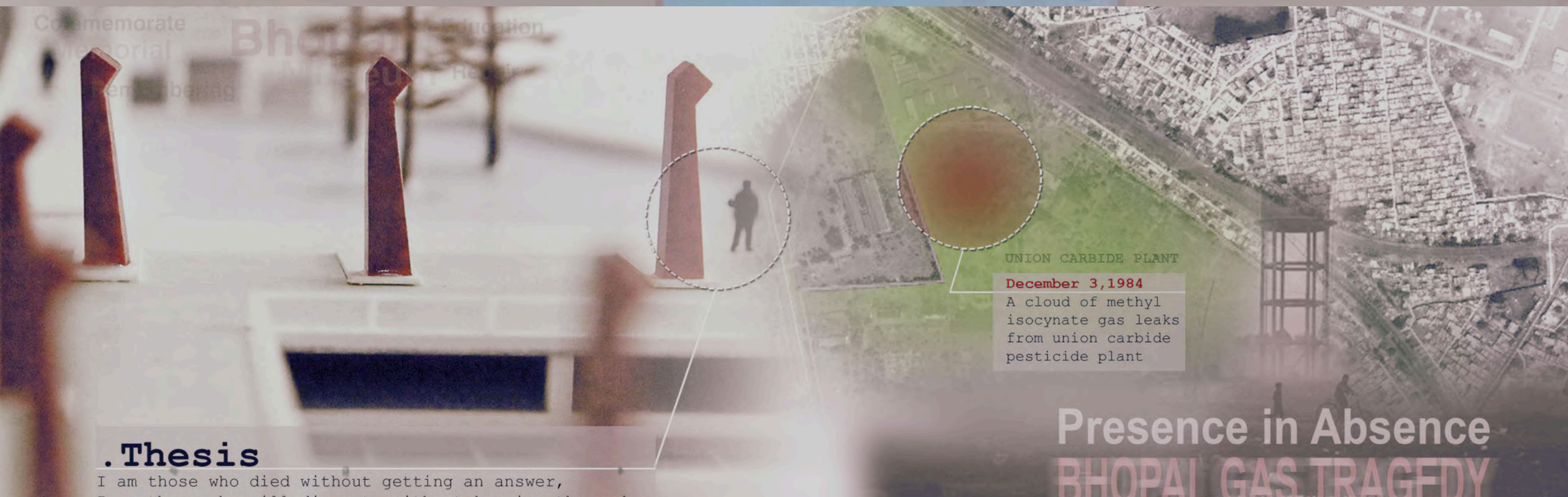
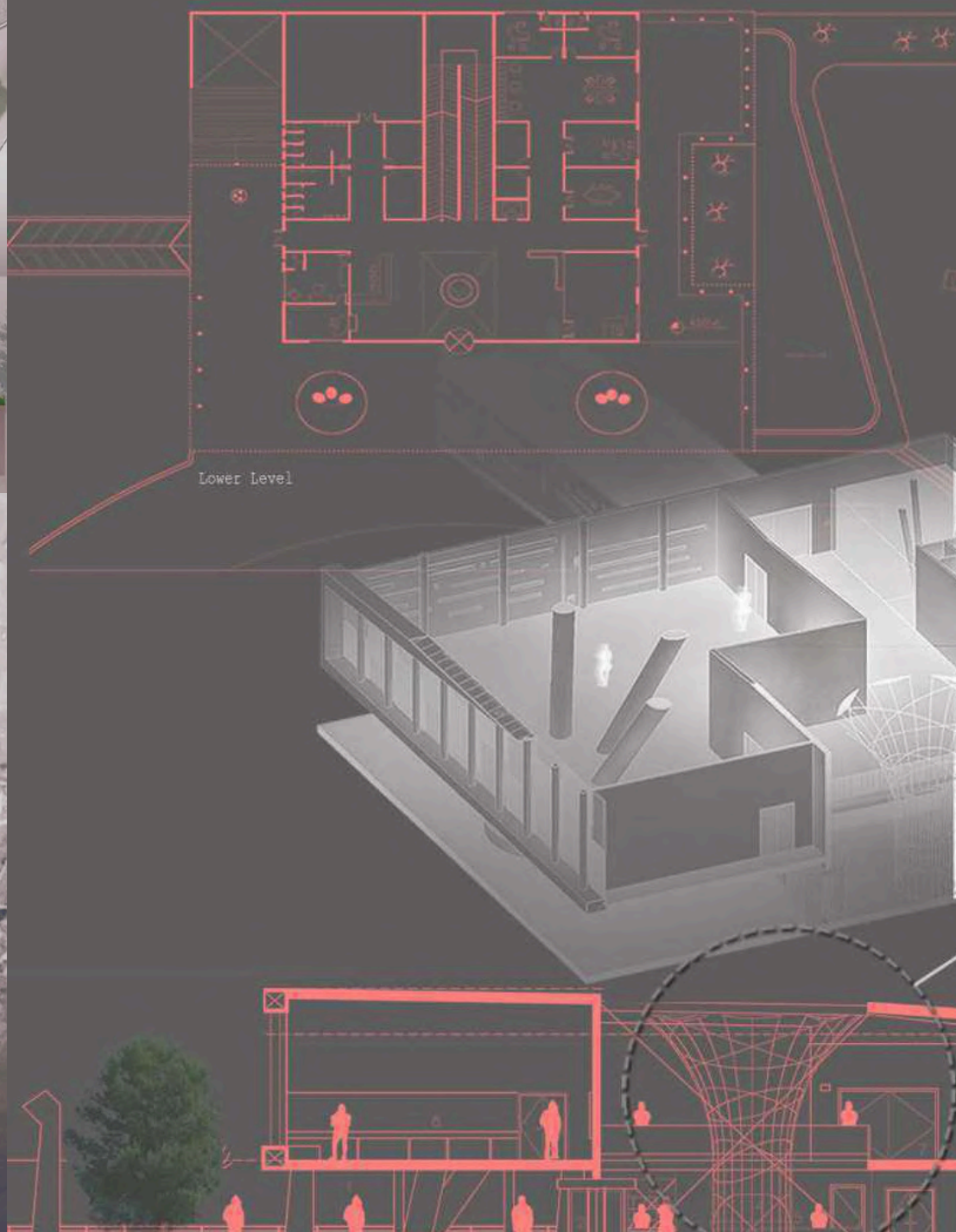
Cultural Landscape
Every year on the anniversary comes a festival,all the generals of grief,the world mourns the lost,the dead,the dying,the world cherish the joy of slow process of healing begining to show,of a city picking up its pieces and moving ahead,of a bruised and battend people lifting up their chin and

Lady and the child
The relocated sculpture of the Lady and the Child derived from effect, point and thus a counter-point.Visually and physically uncluttered the plaza provides a sweeping view of the two focal points.



(3D VIEWS AND FLOOR PLANS)

05

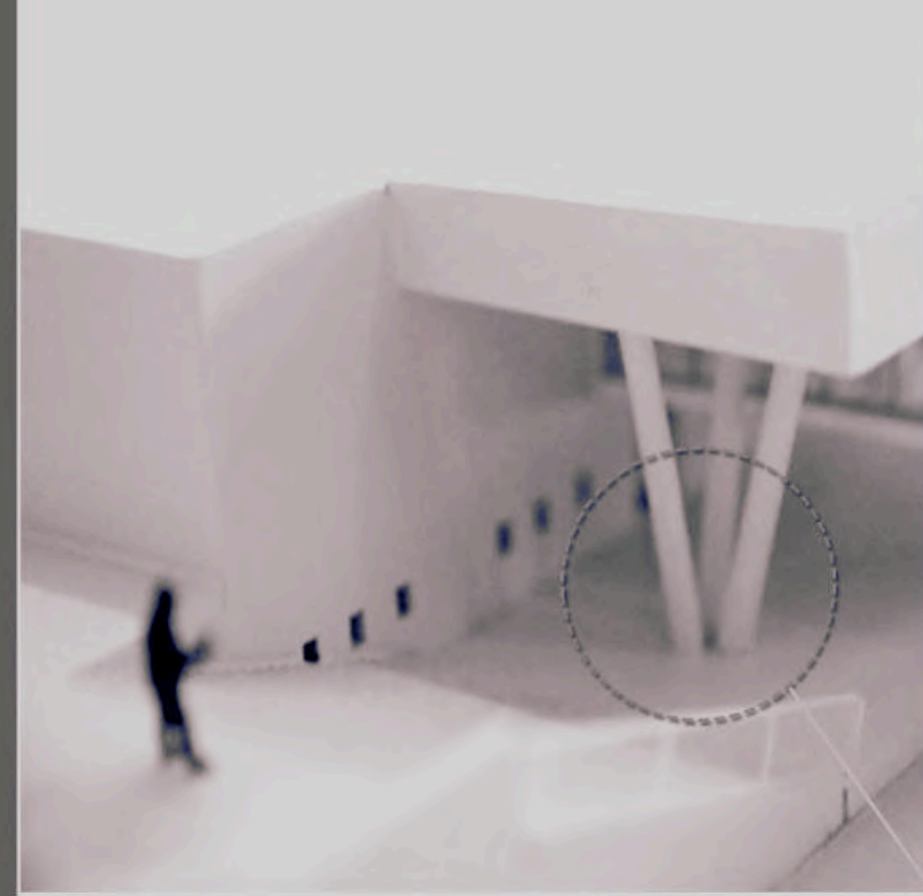
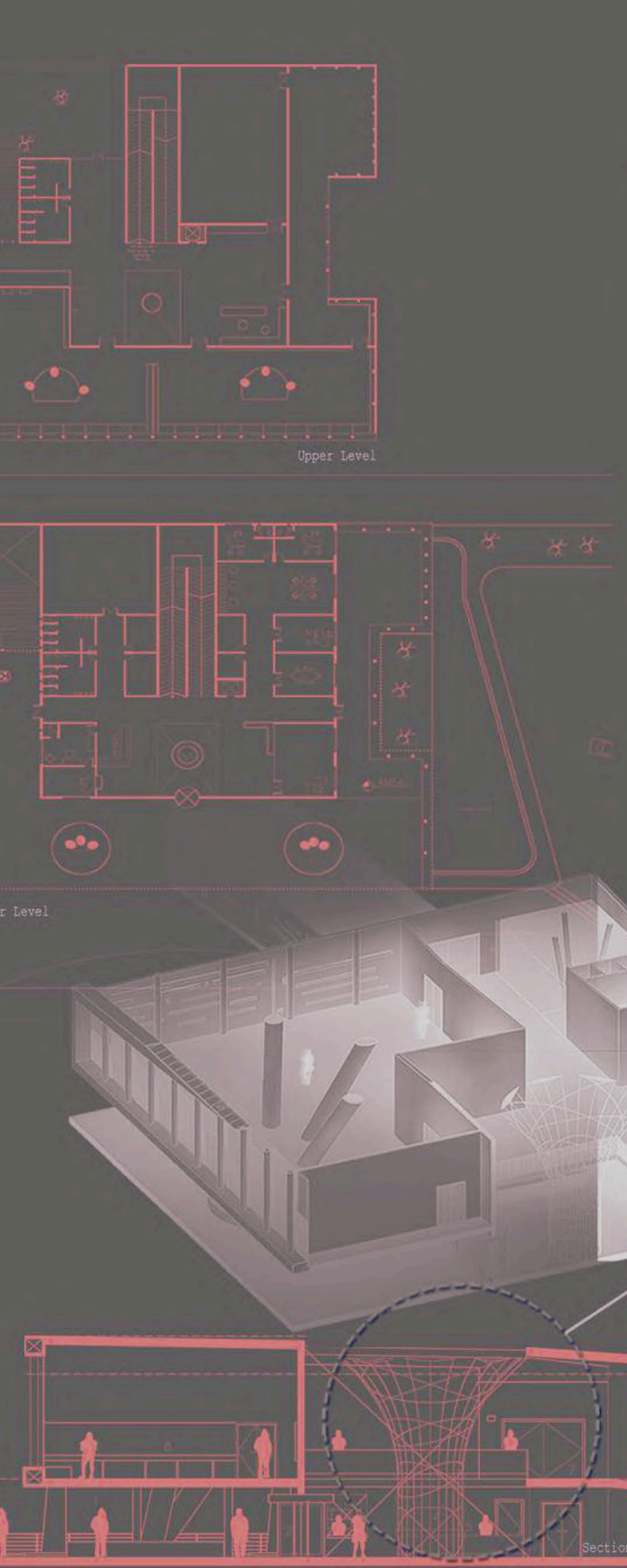


.Thesis

I am those who died without getting an answer,

Presence in Absence

BHOPAL GAS TRAGEDY



.Museum
archives galleries,exhibits to com-
memorate the events which lead to
the disaster and its aftermath.

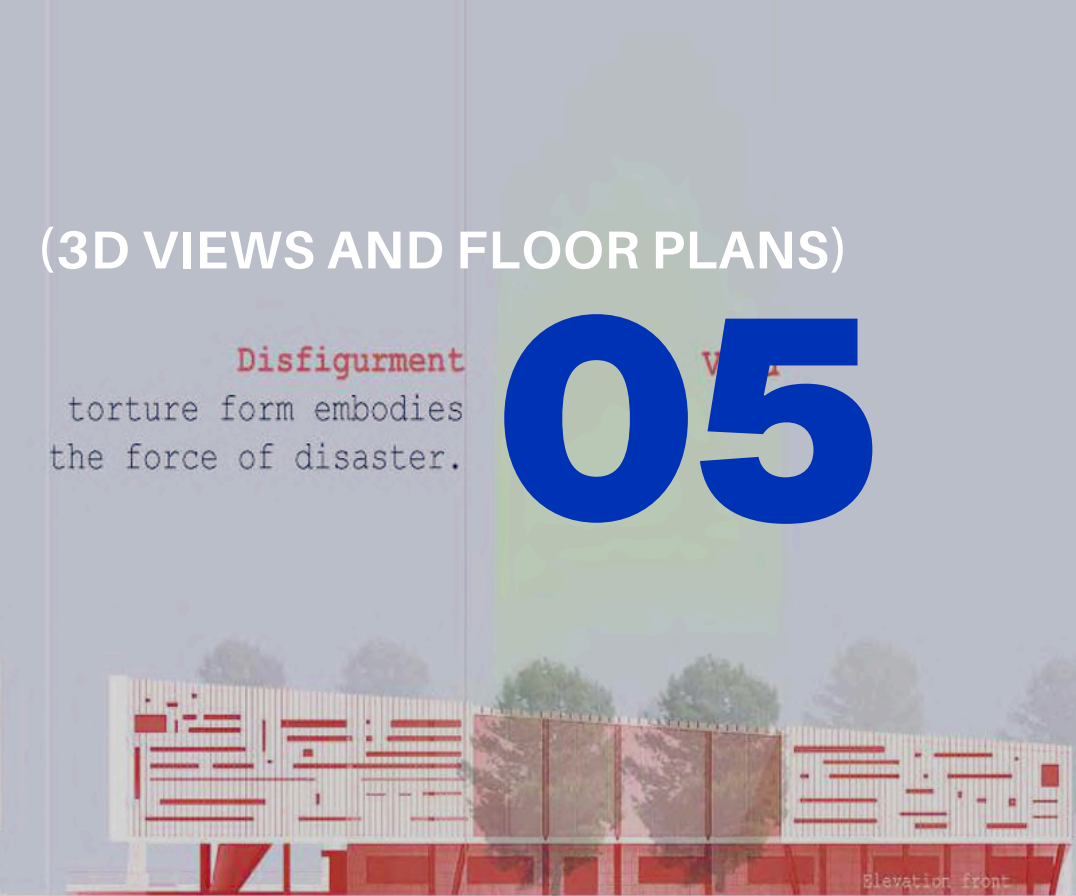


The metal tree
effect on nature



Anecdote wall
led screen projects unheard
tales of victims and their
families

Hindrance
Slanted columns

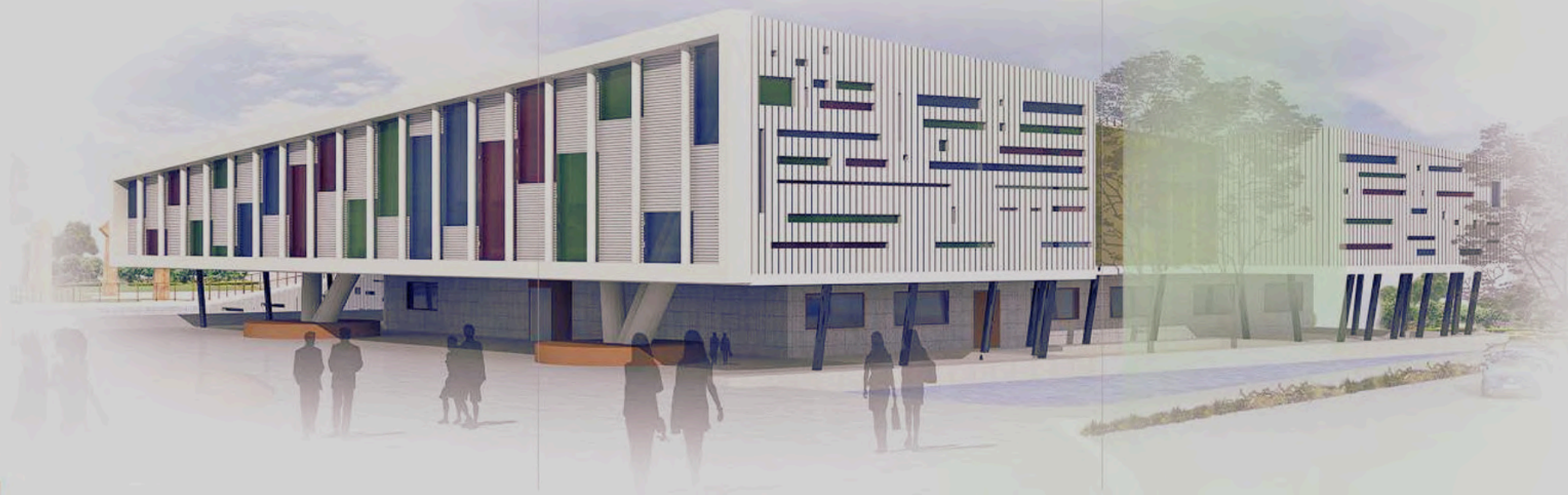


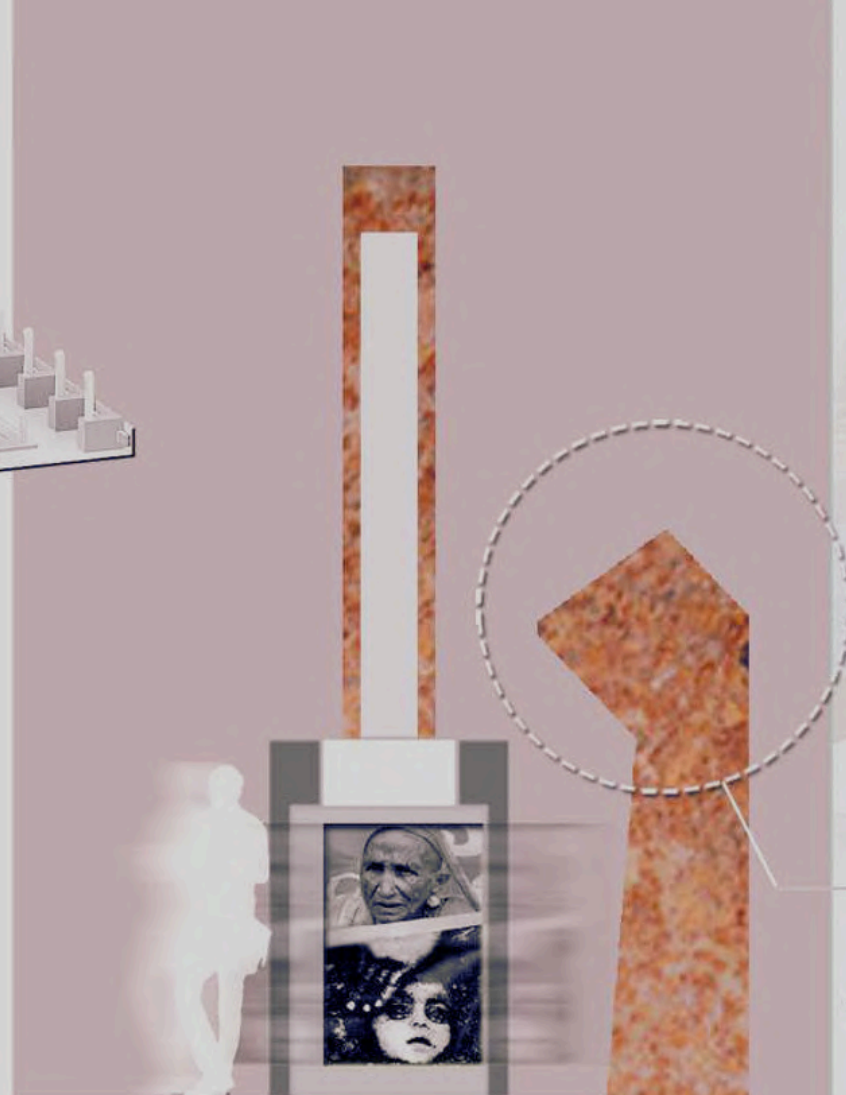
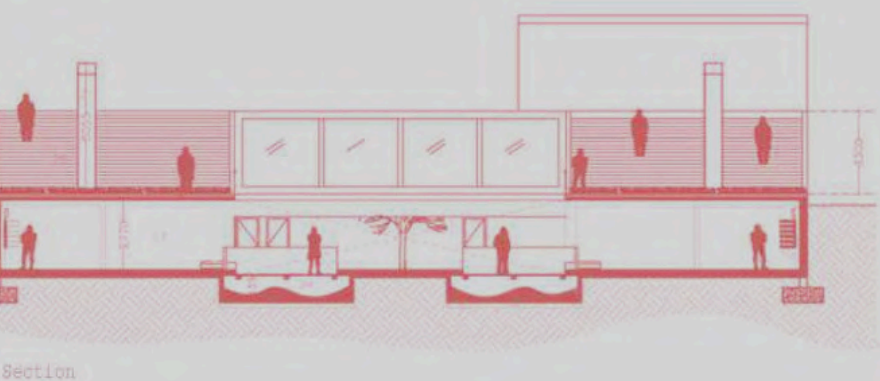
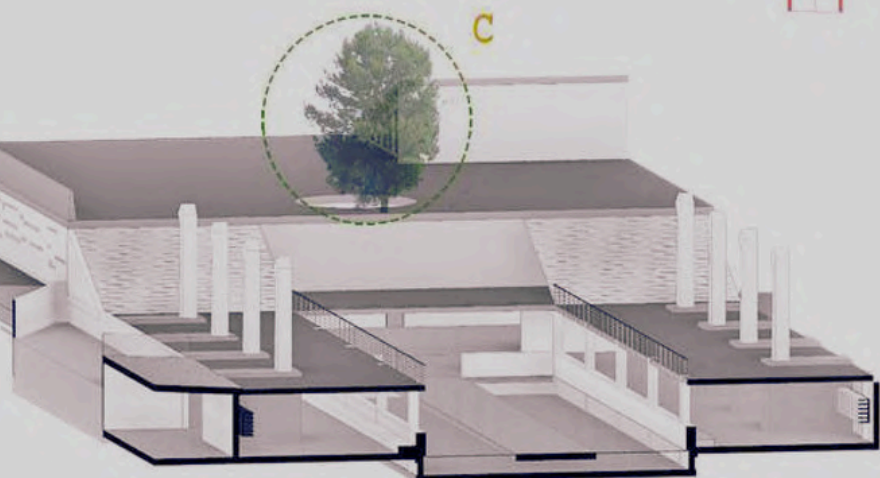
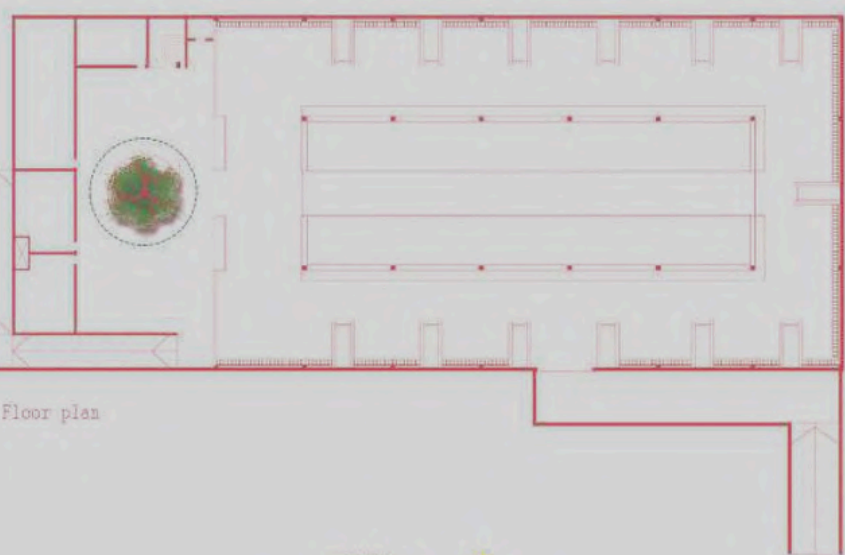
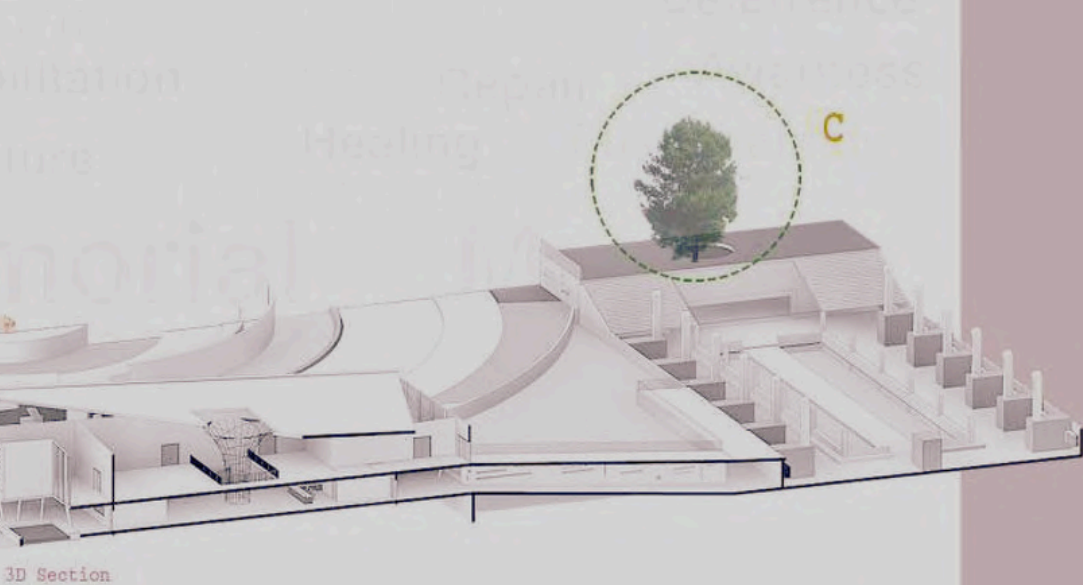
(3D VIEWS AND FLOOR PLANS)

05

Disfiguring
torture form embodies
the force of disaster.

The sudden break
marks the pro-
found turn of
events after the
disaster,The
tress are planted
to gradually heal
the void.





Memory Towers
Suggestive to the industrious chimneys depicting the wailing victims seeking recognition and help

Concrete lattice
the names of all the documented victims are engraved on a granite plaque behind a concrete lattice which serve as a slot for placing gifts by the family members

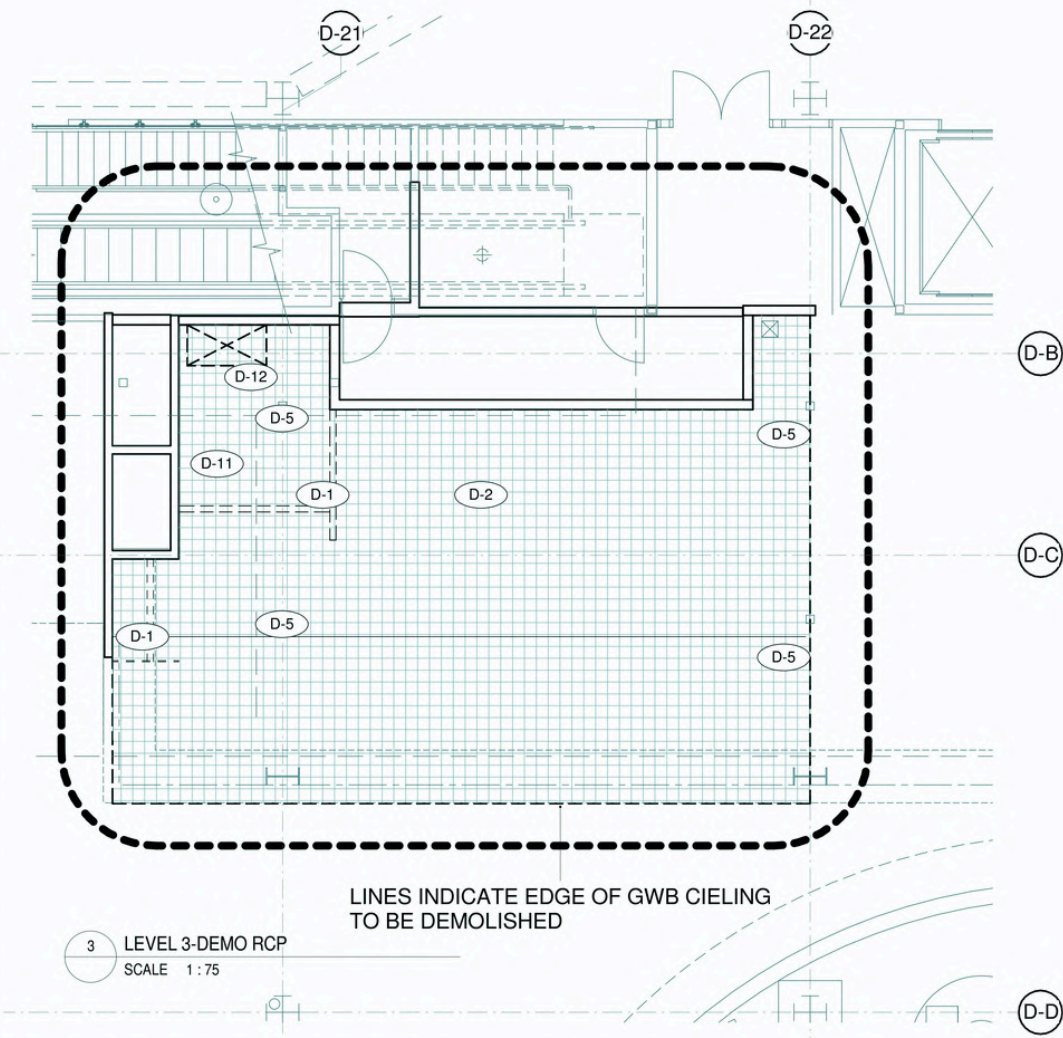
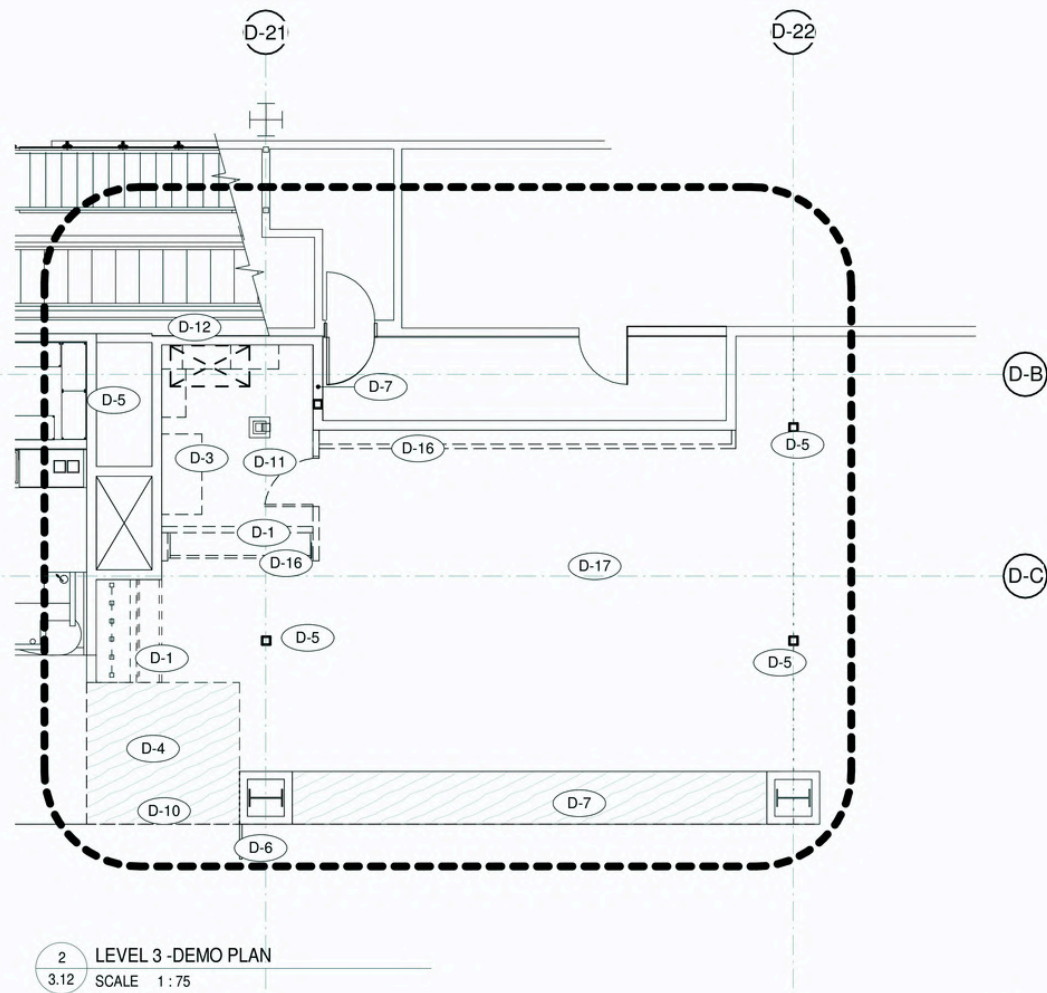
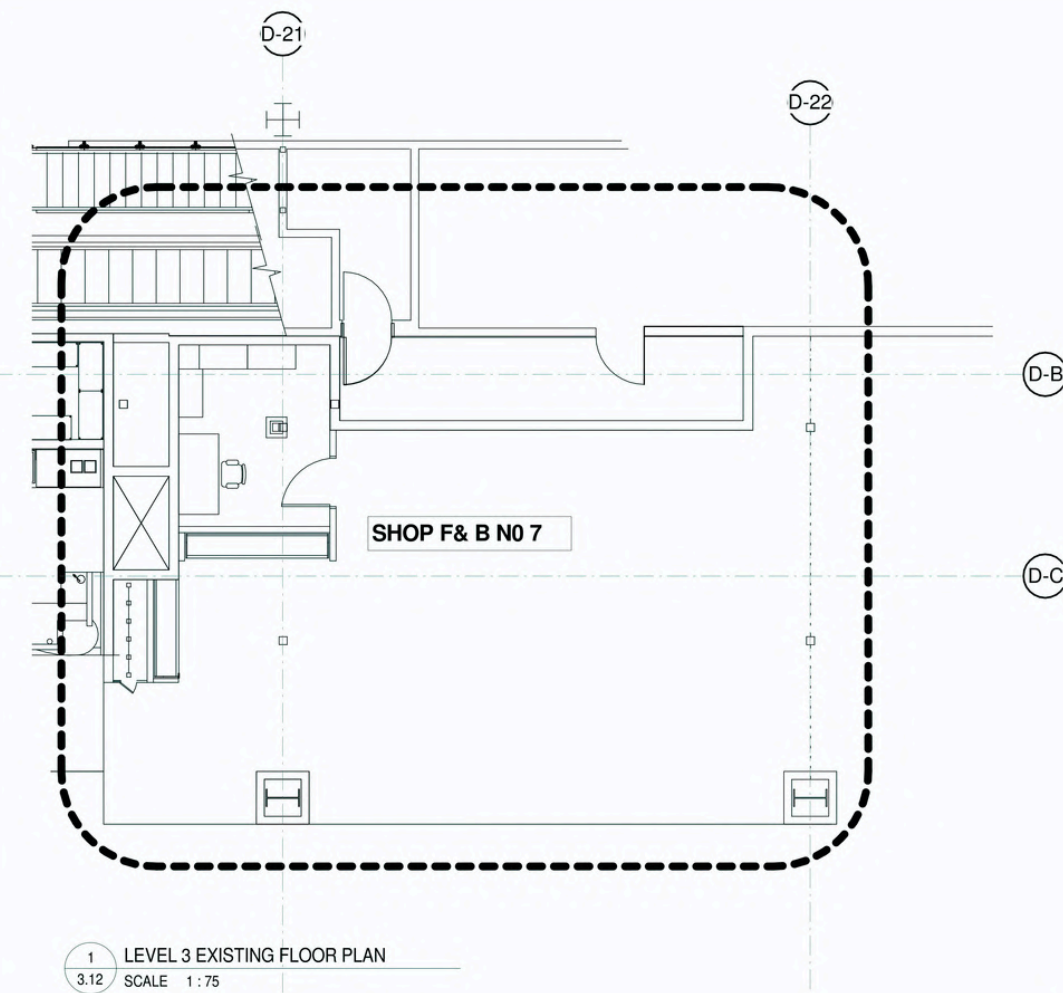


(3D VIEWS AND SECTIONS)

05

Ground zero . Memorial
M.I.C and Sevin plants from where the gas leaked marks the site for the memorial, the point where it all started and matter of the fact ended.

The tree of life
Where it all comes back to life again



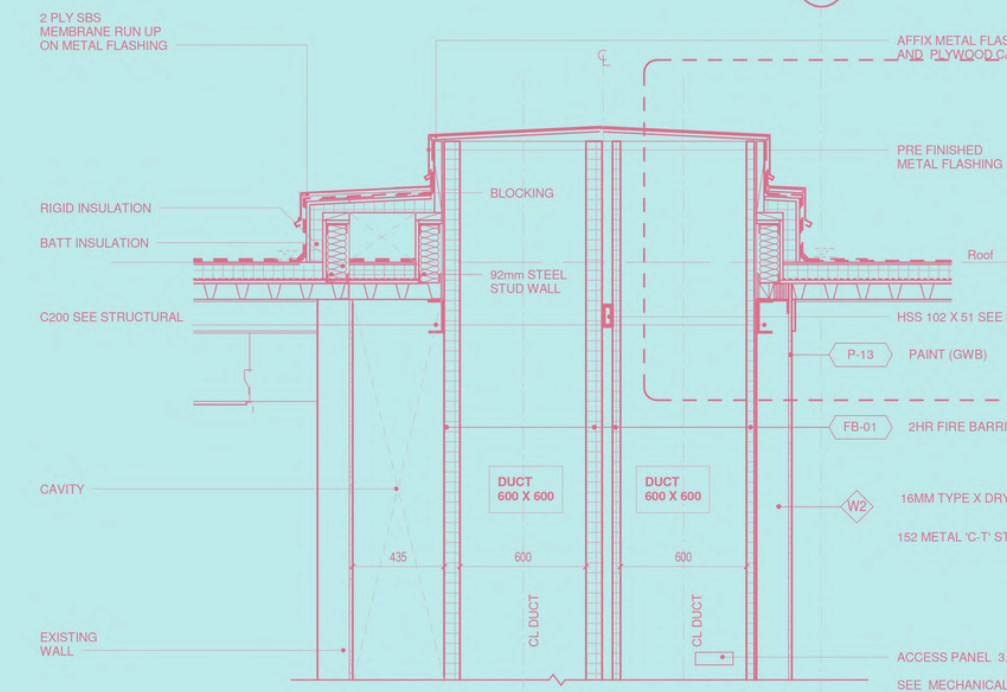
DEMOLITION NOTES

- D-1 REMOVAL OF EXISTING WALLS
- D-2 REMOVE EXISTING CEILING & LIGHT FIXTURES
- D-3 REMOVE FURNITURE & DISPOSE
- D-4 REMOVE EXIST FLOOR
- D-5 EXISTING STEEL HSS COLUMNS AND BEAM TO REMAIN
- D-6 REMOVE EXISTING BLADE SIGNS + LIGHTS. SAVE FOR RE-USE
- D-7 EXISTING WOODEN FLOORING TO REMAIN
- D-8 REMOVE EXISTING WALLS + MECHANICAL DUCTS TO REMAIN
- D-9 EXISTING DOORS/Windows TO REMAIN
- D-10 REMOVE EXISTING FLOORING TO EXPOSE BASE WHITE STEEL
- D-11 FOR DEMO WORK, MAKE SURE TO SUPPORT EXISTING STRUCTURE, SEE MECH. DRGS.
- D-12 MAKE SURE OPEN PENETRATION
- D-13 PENETRATE ROOF FOR DUCT (REFER TO 5/ DRG A1.02)
- D-14 CAP OFF EXISTING SPRINKLER MAIN. SEE MECH. DRGS.
- D-15 REMOVE EXISTING CEILING/ BULKHEAD
- D-16 REMOVE EXISTING DISPLAY CABINETS AND HAND-OVER TO YVR FOR USE
- D-17 REMOVE EXISTING FLOORING PATCH & REPAIR

REMOVE ALL FINISHES TO EXPOSE BASE WHITE STEEL

(FLOOR PLANS AND SECTIONS

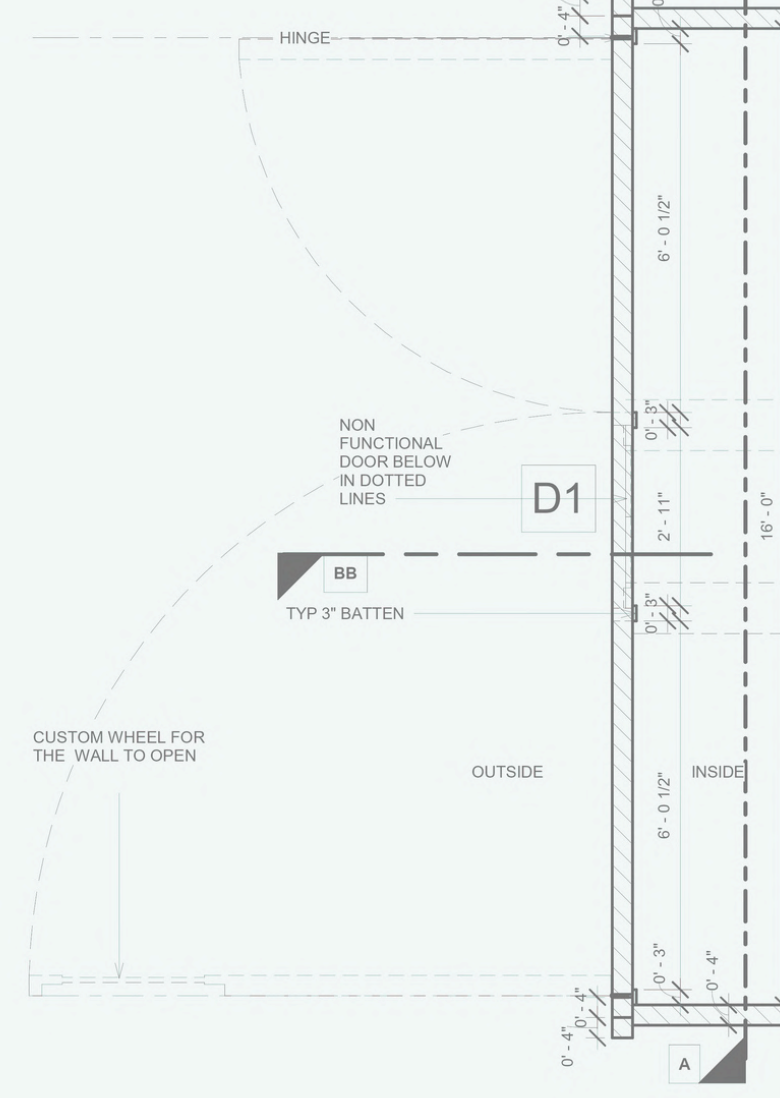
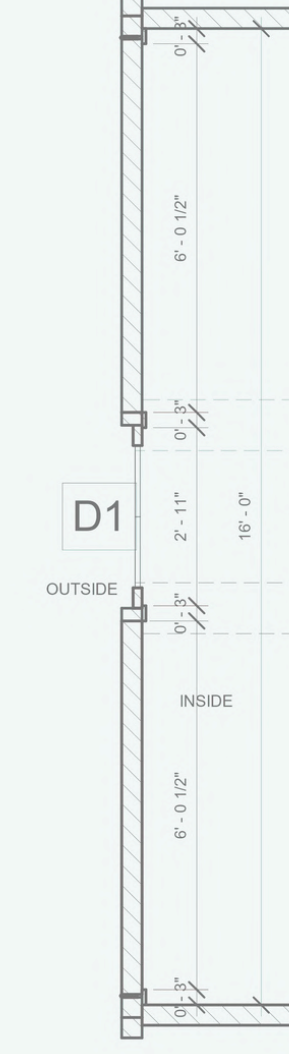
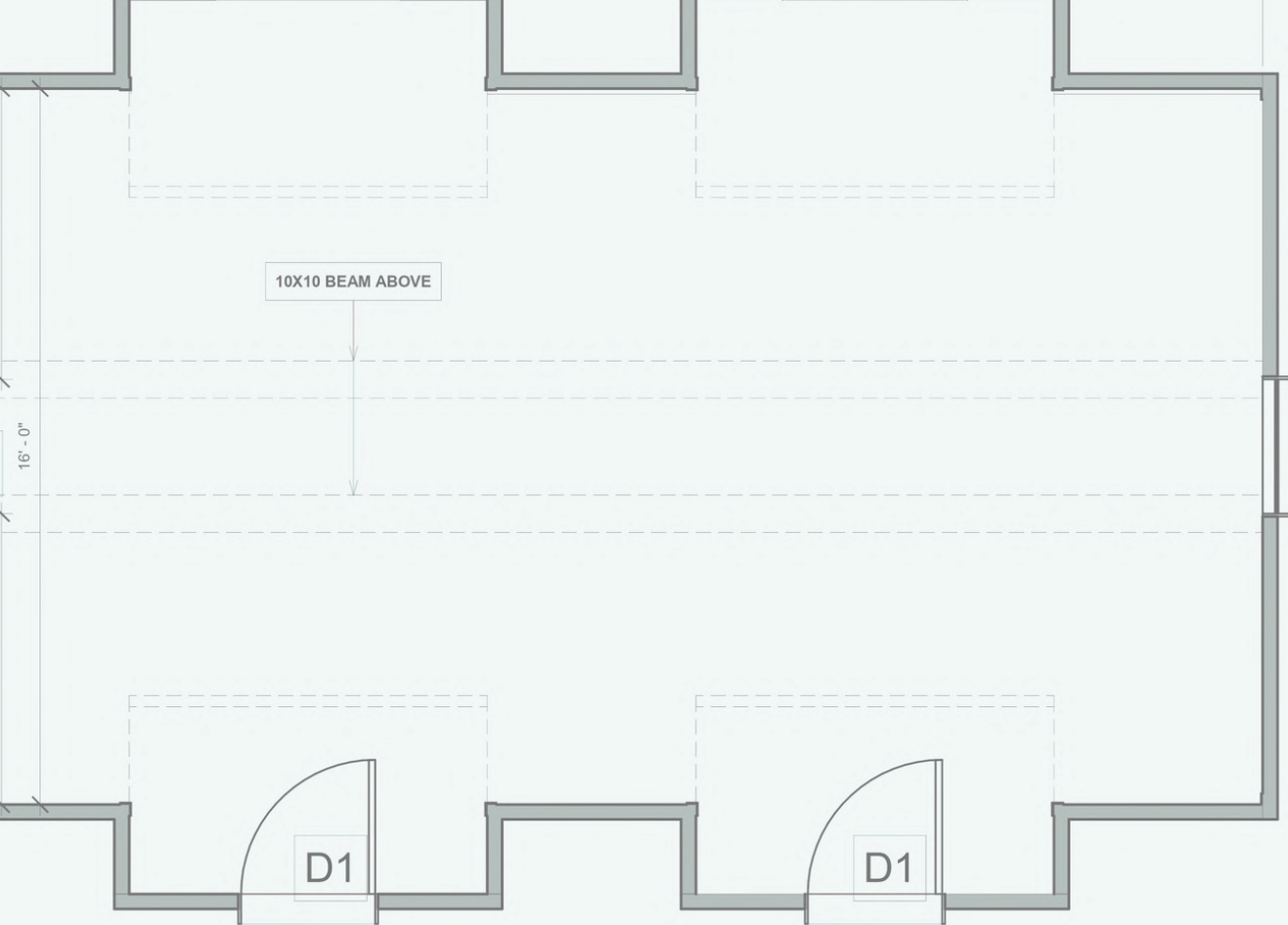
06



RESTAURANT DESIGN

RENOVATION

VANCOUVER INTENATIONAL AIRPORT

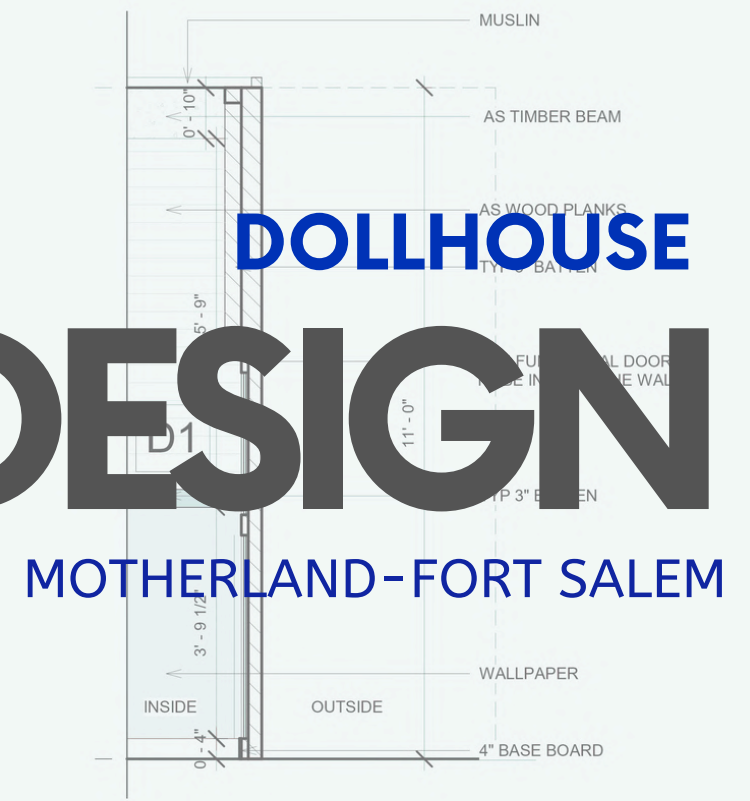
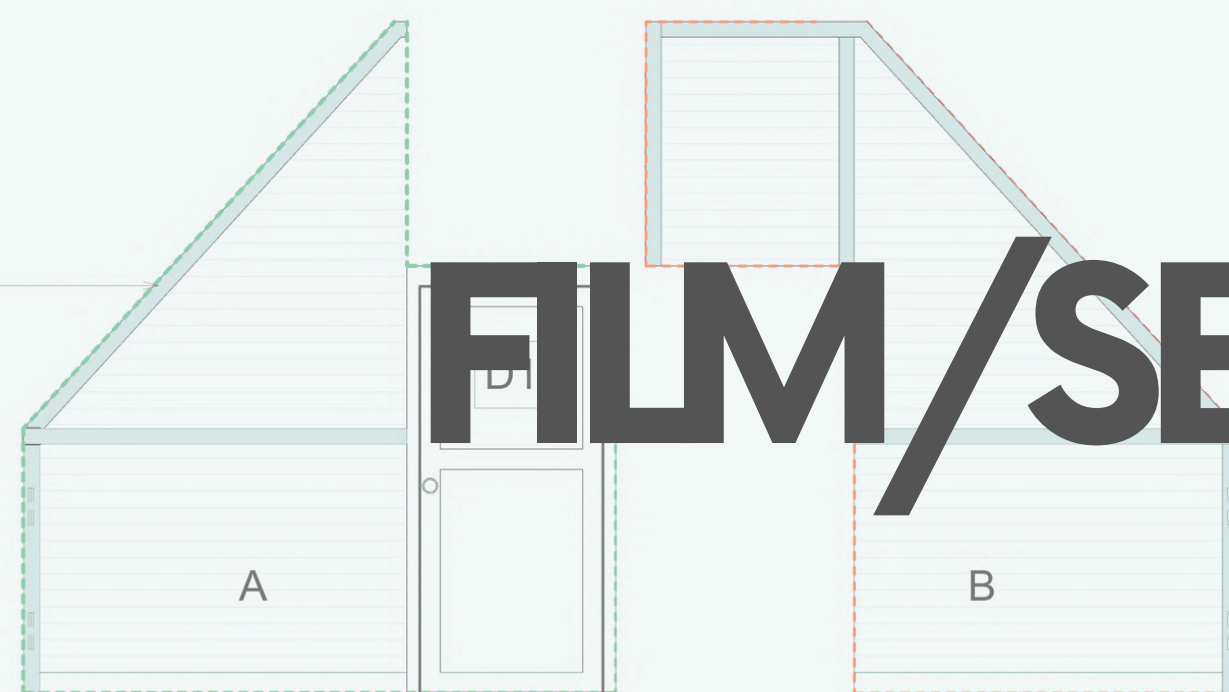
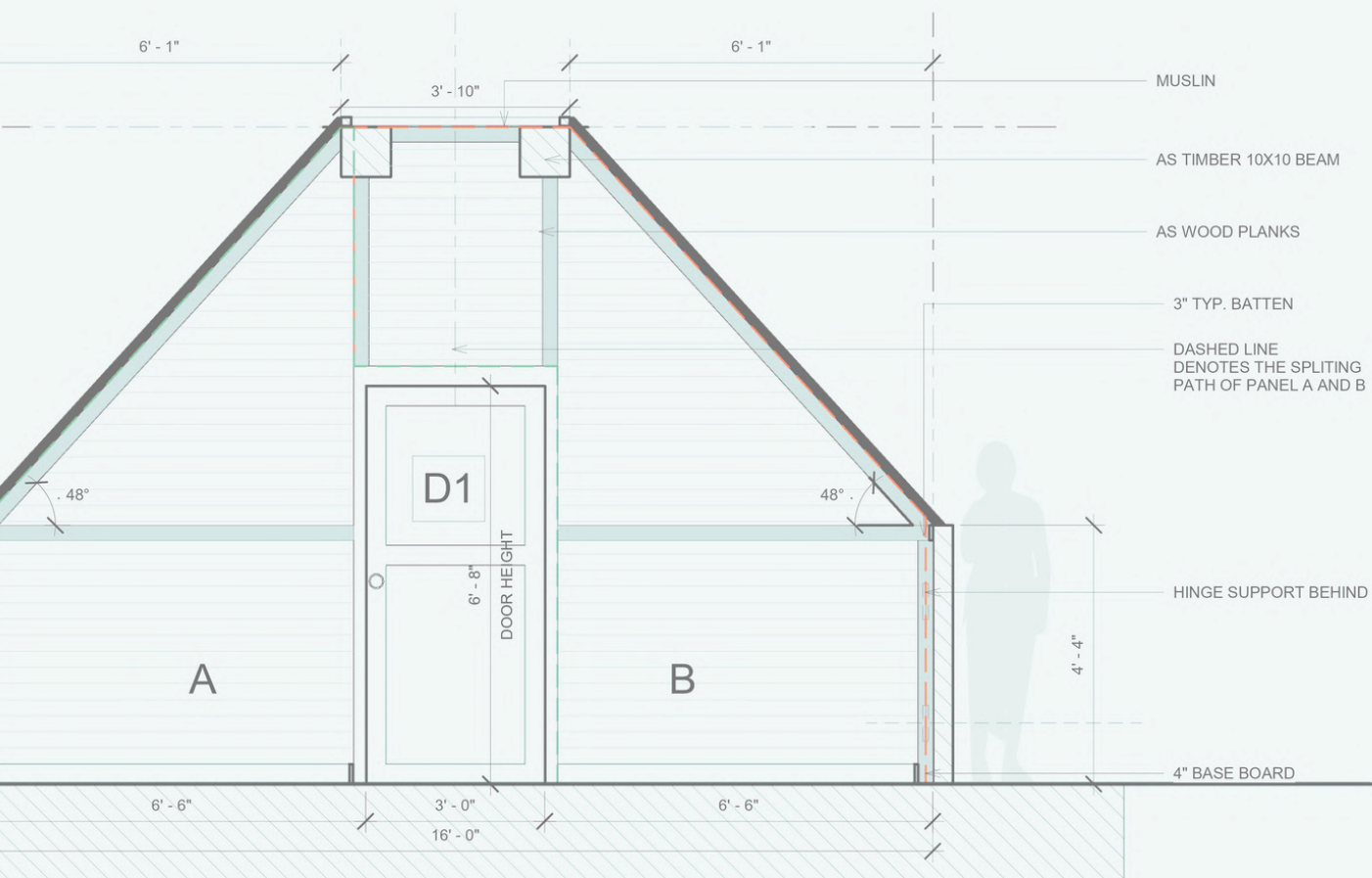


NOTE:
TYP. BATTEN 3" X 3/4" THICKNESS
TYP. BASEBOARD 4" X 3/4" THICKNESS
NON FUNCTIONAL DOOR(D2) TO BE INSET INTO THE WALL
CUSTOMIZE WHEELS FOR THE WALL PANEL A AND B TO OPEN

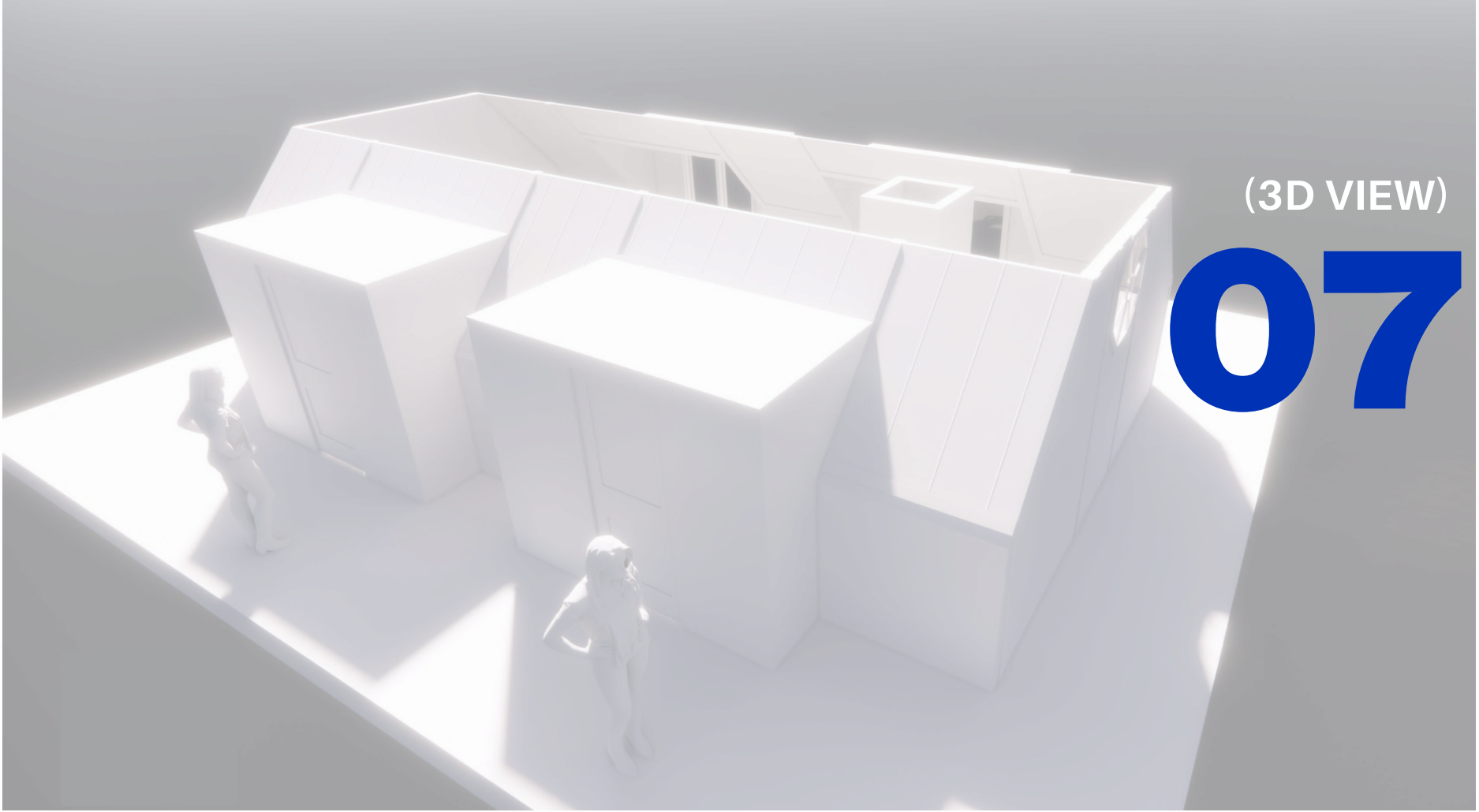
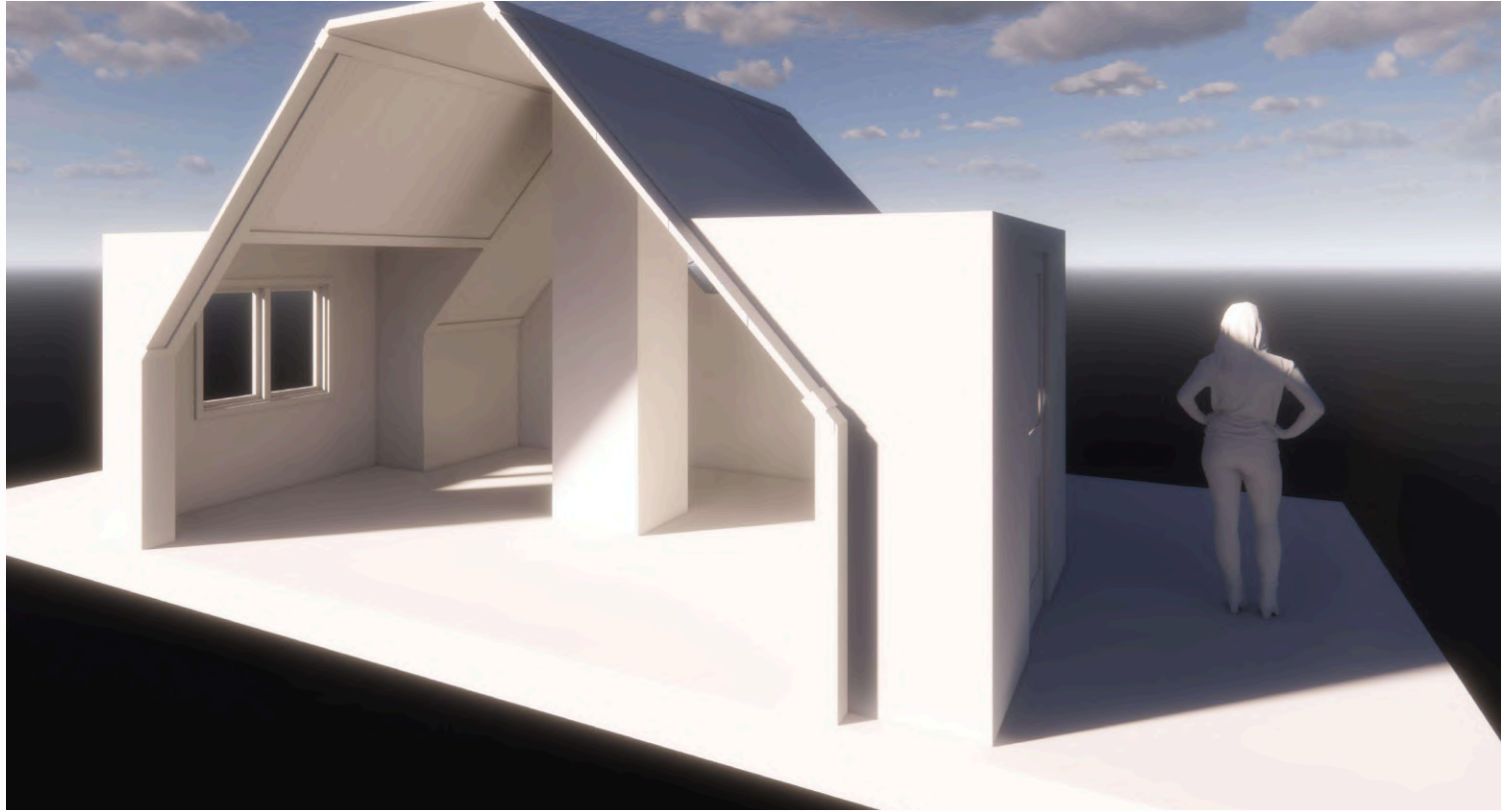
PROJECT NO:
07

02 Plan
1/2" = 1'-0"

03 Plan from the lintel lvl
1/2" = 1'-0"



FILM / SET DESIGN
DOLLHOUSE
MOTHERLAND-FORT SALEM



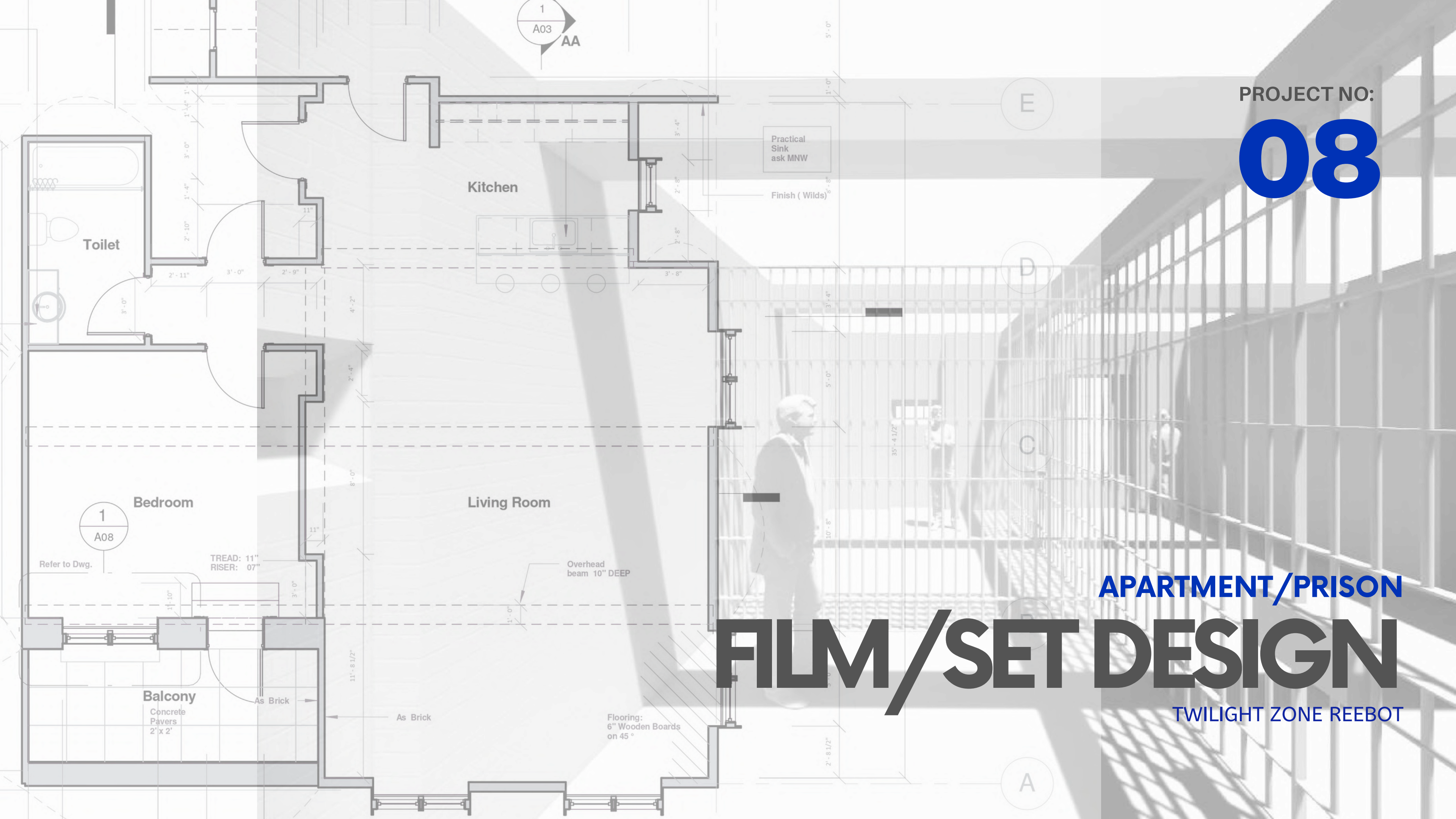
PROJECT NO:

08

APARTMENT/PRISON

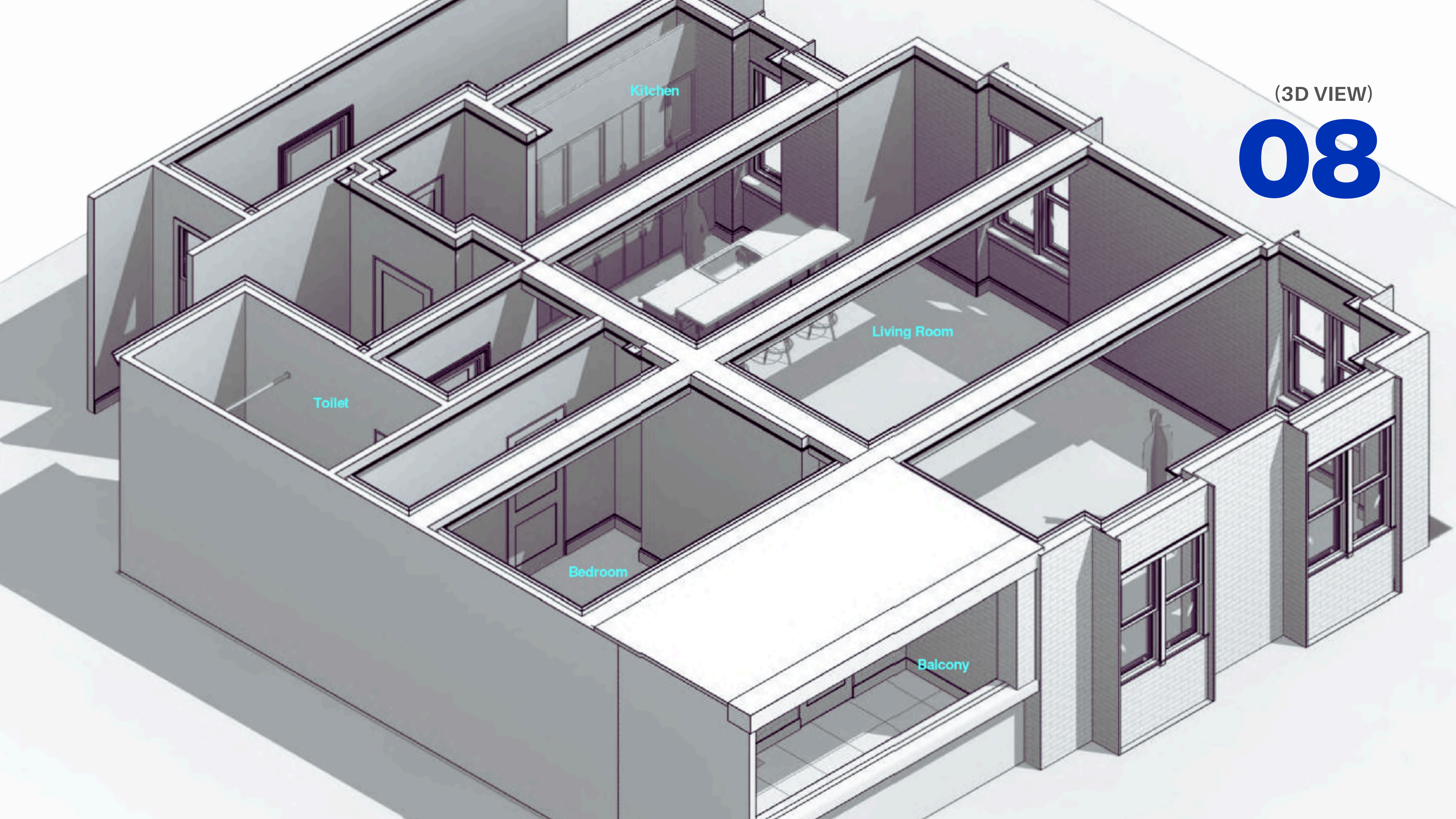
FILM/SET DESIGN

TWILIGHT ZONE REEBOT



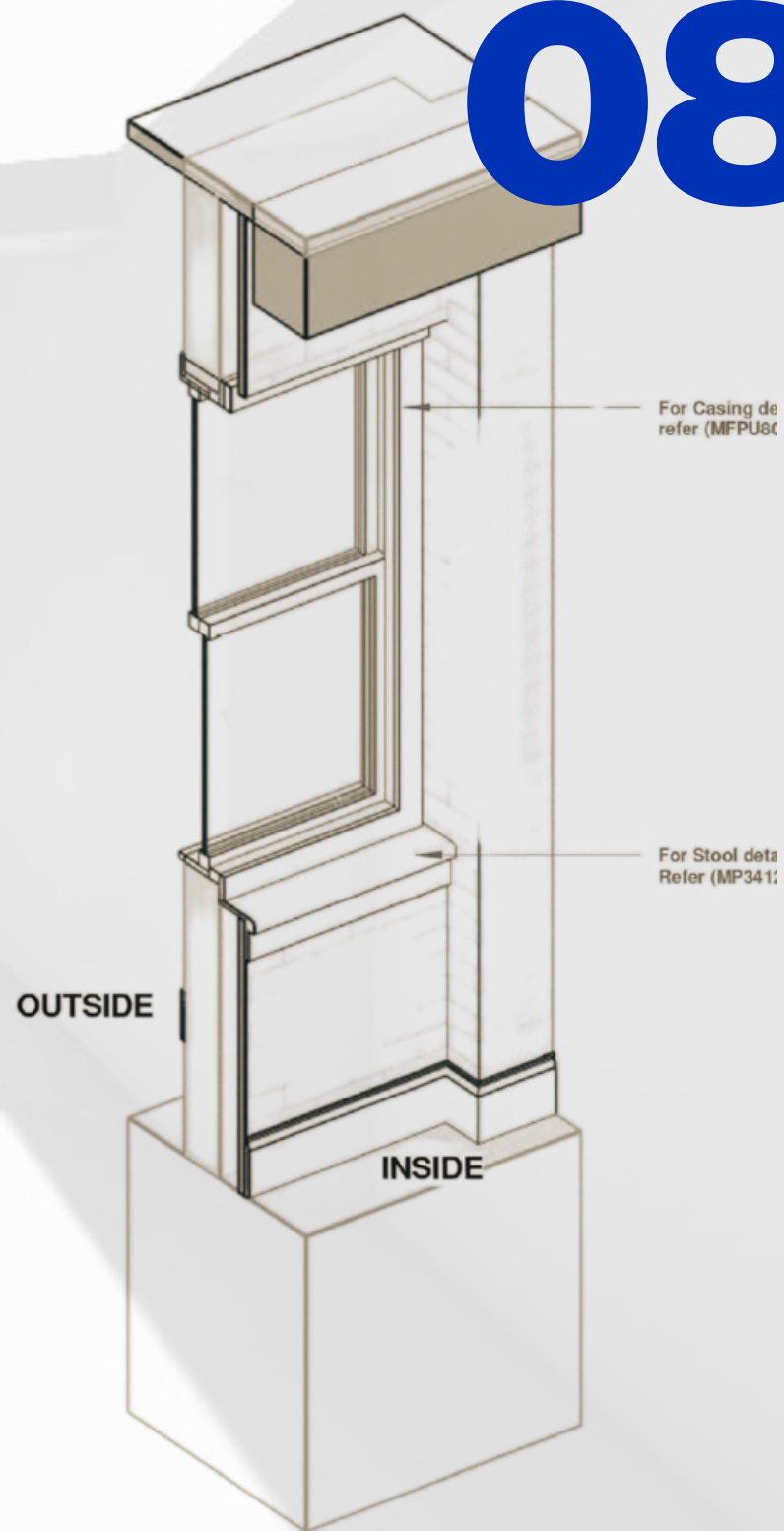
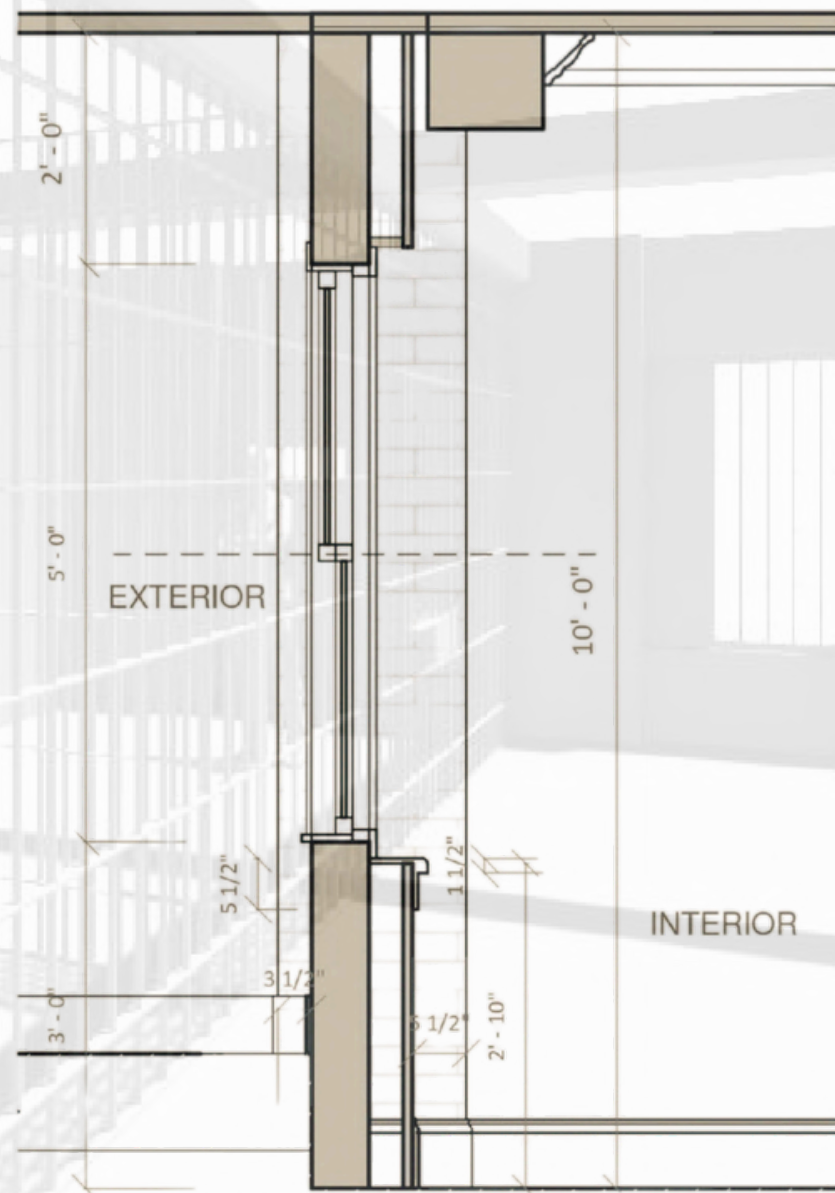
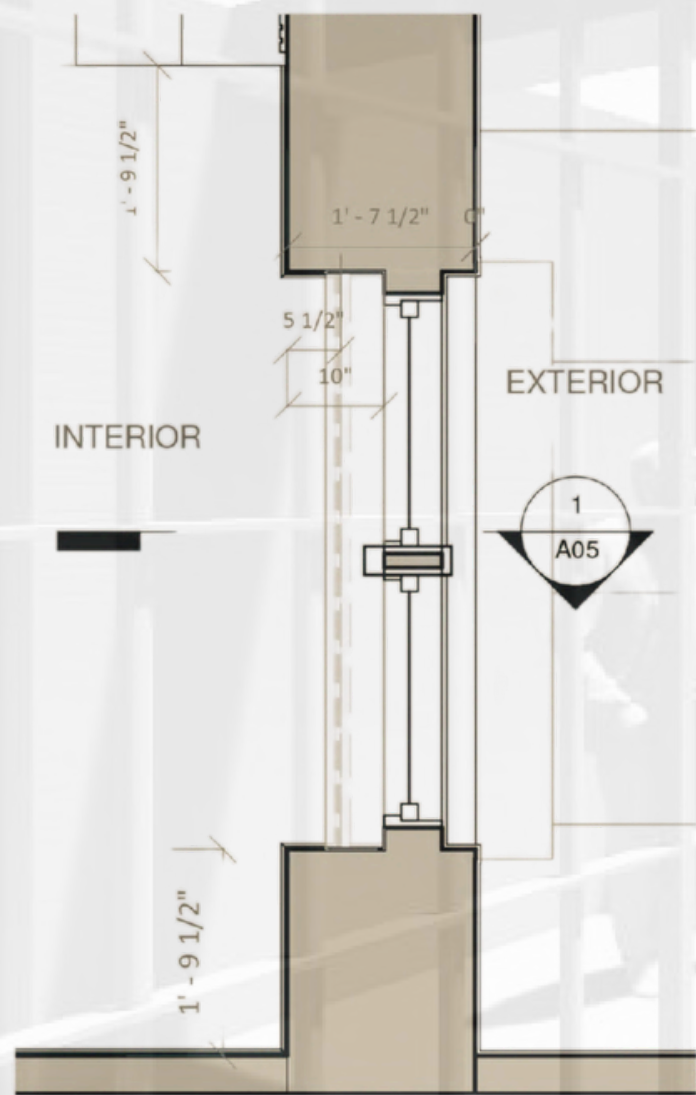
(3D VIEW)

08



(DETAILS)

08



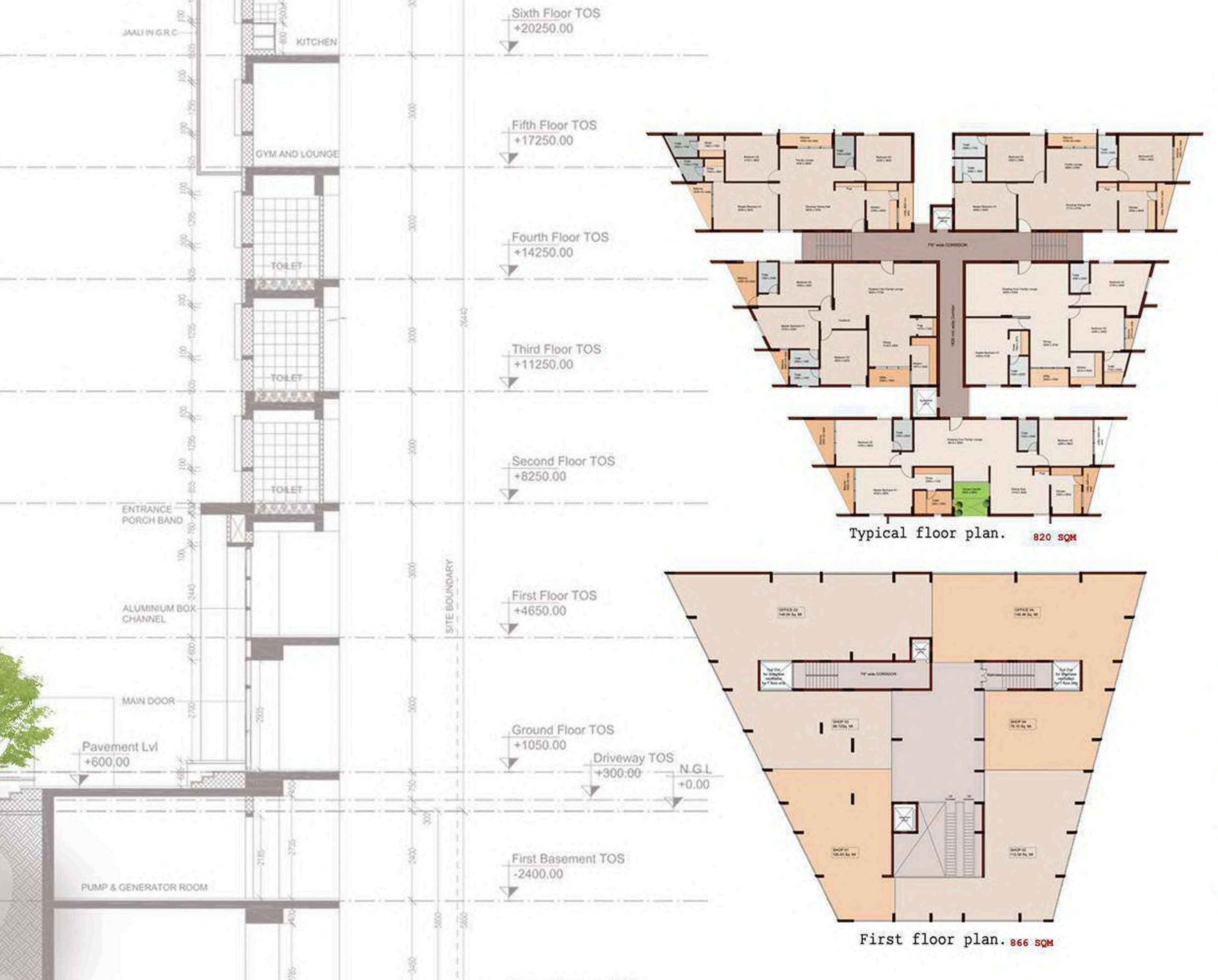
PROJECT NO:

09

BBNB HOUSING

RESIDENTIAL

HYDERABAD, INDIA



(FLOOR PLANS AND SECTIONS)

09



PROJECT NO:

10

State Bank Of India

STATE BANK OF INDIA /HINI BRANCH

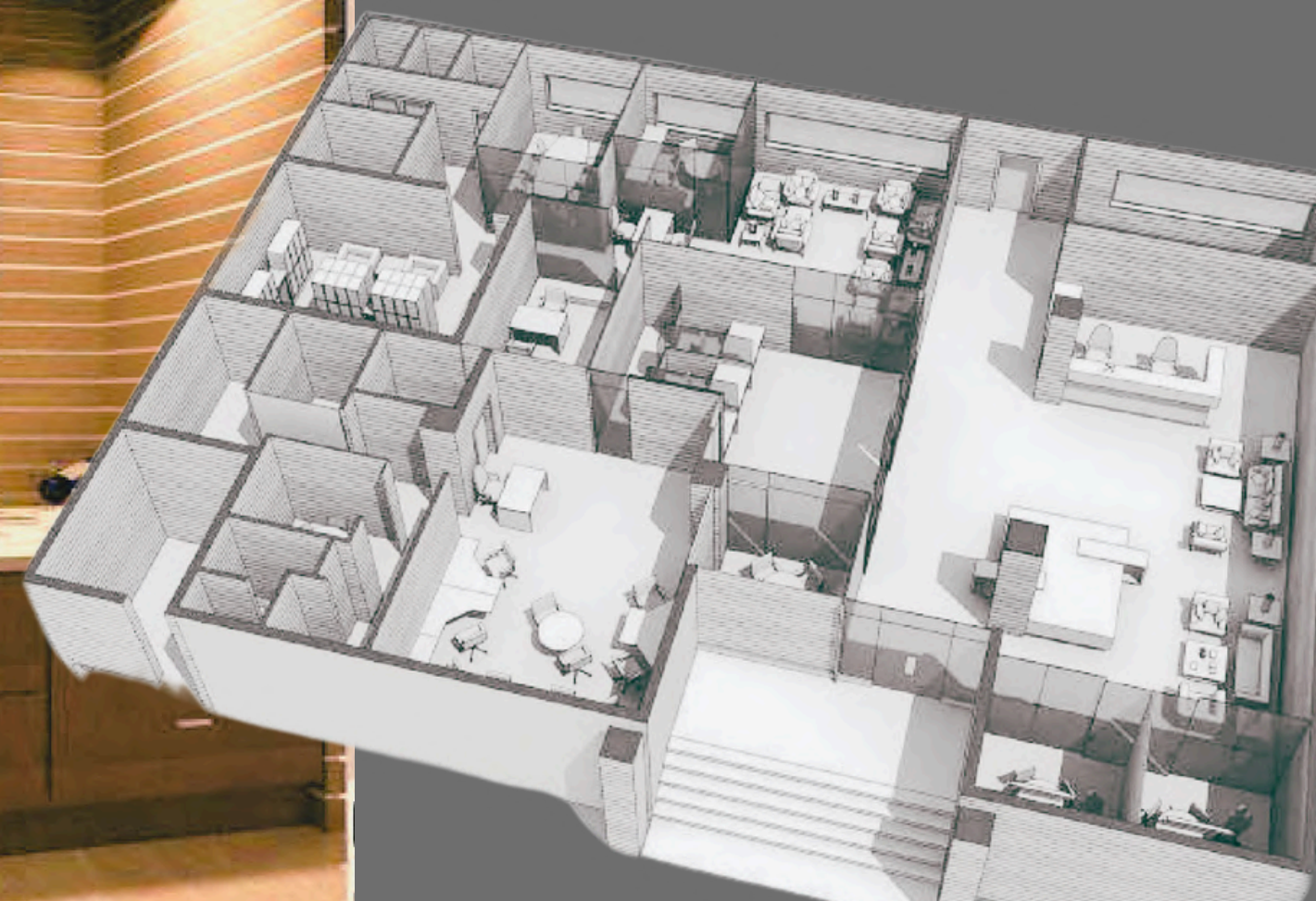
RETAIL/COMMERCIAL

CHANDIGARH, INDIA



(FLOOR PLANS AND VIEWS)

10



PROJECT NO:

11

FACADE TREATMENT

RESIDENTIAL

CHANDIGARH, INDIA

Vertical lowers /
GRC Jaali



Facade System
White ACP Metal cladding /
Terracotta panels



Toughened glass railing
with timber handrail



Aluminium / uPVC
Slider sections

